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# ***GUSTAVUS ADOLPHUS COLLEGE***

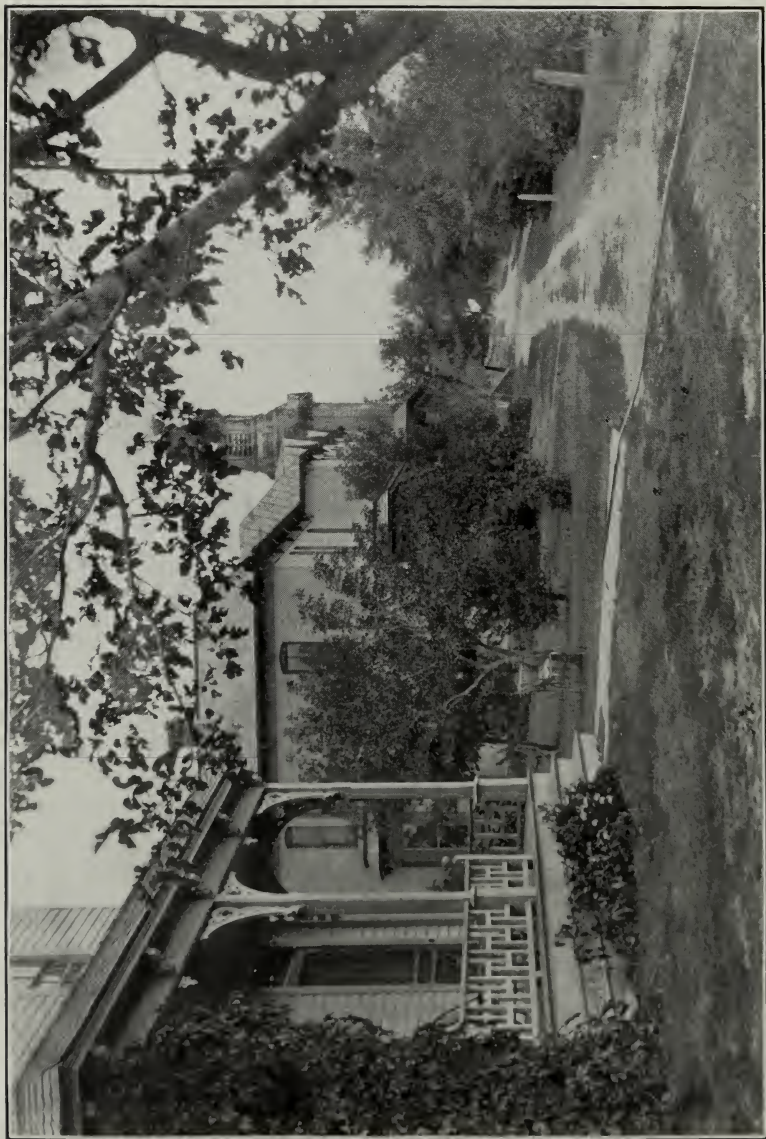
***1902***

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JUL 10 1914

# CATALOGUE

OF

# Gustavus Adolphus College

FOR

THE ACADEMIC YEAR 1901-1902,

AND

Announcements for the Year 1902-1903.

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ST. PETER, MINNESOTA.

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PRINTED FOR THE COLLEGE.  
1902.



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## CALENDAR.

1902.

1903.

January.

S.	M.	T.	W.	T.	F.	S.
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

February.

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	..
..	..	..	..	..	..	..

March.

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

April.

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

May.

..	..	..	1	2	3	..
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

June.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

July.

S.	M.	T.	W.	T.	F.	S.
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
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August.

..	..	..	..	..	..	1
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

September.

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

October.

..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

November.

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

December.

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
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January.

S.	M.	T.	W.	T.	F.	S.
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February.

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March.

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29	30	31	..	..	..	..
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April.

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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
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May.

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..
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June.

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
..	..	..	..	..	..	..

July.

S.	M.	T.	W.	T.	F.	S.
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
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August.

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

September.

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

October.

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..

November.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	..

December.

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

# THE COLLEGE CALENDAR.

1902.

September 3, Wednesday,

“ 4, Thursday,

November 6, Thursday,

“ 27, Thursday,

December 15, Monday,

“ 19, Friday Noon,

FALL TERM.

{ Entrance Examinations and Registration.

Fall Term opens at 9:30 A. M.

{ Gustavus Adolphus Day (Holiday).  
Evening, Entertainment by the  
Philomathean Literary Society.

Thanksgiving Day.

Fall Term Examinations begin.

Fall Term ends.

1903.

January 7, Wednesday,

“ 8, Thursday,

February 12, Thursday,

“ 16, Monday,

“ 22, Sunday,

March 23, Monday,

April 9, Thursday at 12 M., }  
“ 13, Monday Evening, }

May 5, Tuesday,

“ 19, Tuesday,

“ 24, Sunday Morning,

“ 24, Sunday Evening,

“ 25, Monday Evening,

“ 26, Tuesday Morning,

“ 26, Tuesday Evening,

“ 27, Wednesday Morning,

“ 27, Wednesday Afternoon,

“ 27, Wednesday Evening,

“ 28, Thursday Morning,

“ 28, Thursday Afternoon,

“ 28, Thursday Evening,

SPRING TERM.

{ Entrance Examinations and Registration.

Spring Term opens at 9:30 A. M.

{ Lincoln's Birthday (Holiday).  
Evening, Entertainment by the  
Commercial Club.

English Oratorical Contest.

{ Washington's Birthday.  
Monday Evening, Entertainment by  
the Literary Circle.

Swedish Oratorical Contest.

Easter Recess.

Senior Examinations begin.

Term Examinations begin.

Sermon before the Missionary Society.

Baccalaureate Sermon.

School of Commerce Class Exercises.

Literary Societies.

Senior Class Exercises.

Sveaförbundet.

College Aid Society.

School of Music Class Exercises.

Commencement.


Alumni Reunion.

Commencement Concert.





PRESIDENT'S OFFICE



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## BOARD OF DIRECTORS.

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### TERM EXPIRES 1903.

REV. E. J. WERNER,	-	-	-	-	-	Gotha.
REV. S. A. LINDHOLM,	-	-	-	-	-	Kandiyohi.
MR. J. J. ECKLUND, M. D.,	-	-	-	-	-	Duluth.
MR. A. P. MELLQUIST,	-	-	-	-	-	East Union.

### TERM EXPIRES 1904.

REV. F. M. ECKMAN,	-	-	-	-	-	Center City.
REV. A. BERGIN,	-	-	-	-	-	Cambridge.
SUPT. C. G. SCHULZ,	-	-	-	-	-	St. Paul.
MR. C. J. SWENDSEN,	-	-	-	-	-	St. James.

### TERM EXPIRES 1905.

DR. L. A. JOHNSTON,	-	-	-	-	-	St. Paul.
REV. L. G. ALMEN,	-	-	-	-	-	Balaton.
DR. J. S. CARLSON,	-	-	-	-	-	Minneapolis
ATTY. H. N. BENSON,	-	-	-	-	-	St. Peter.

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### OFFICERS OF THE BOARD.

REV. E. J. WERNER, Chairman.	REV. S. A. LINDHOLM, Secretary.
SUPT. C. G. SCHULZ, Treasurer.	

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### COMMITTEE ON EXAMINATIONS.

DR. J. S. CARLSON.	DR. L. A. JOHNSTON.	SUPT. C. G. SCHULZ.
REV. F. M. ECKMAN.		REV. A. BERGIN.

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### EXECUTIVE COMMITTEE.

REV. L. G. ALMEN.	ATTY. H. N. BENSON.
SUPT. C. G. SCHULZ.	DR. M. WAHLSTROM.

# PROFESSORS AND INSTRUCTORS.

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## Faculty.

REV. MATTHIAS WAHLSTROM, Ph. D., K. N. S., President.

*Professor of Christianity and Pedagogics.*

REV. JACOB P. UHLER, A. M., Ph. D., Vice President.

*Professor of Mathematics and Physical Sciences.*

REV. JOHN SANDER, A. M.

*Professor of Latin and German.*

REINHOLD LAGERSTROM, D. Mus.

*Director of the School of Music.*

JOSHUA A. EDQUIST, A. M.

*Professor of Natural Sciences.*

KARL A. KILANDER, T. F., S. M. K. (Upsala).

*Professor of the Swedish Language and Literature.*

JOHN A. YOUNGQUIST, A. M.

*Associate Professor of Latin and Mathematics.*

INEZ RUNDSTROM, F. K. (Upsala), Ph. D.

*Professor of French and Mathematics.*

ISAAC M. ANDERSON, A. M.

*Professor of the Greek Language and Literature.*

ALFRED PEARSON, A. M., Ph. D. (Yale).

*Professor of the English Language and Literature.*

ANDREW A. STOMBERG, M. S.

*Professor of History, Philosophy and Political Science.*

GABRIEL H. TOWLEY, M. Accts.  
*Principal of the School of Commerce.*

MEDORA C. ANDERSON.  
*Teacher of Expression and Instructor in English.*

ALBIN O. PETERSON, B. Mus.  
*Instructor of Theory in the School of Music.*

BJORN CHRISTIANSON, B. Accts.  
*Instructor of Shorthand and Typewriting in the School of Commerce.*

EDITH A. QUIST, B. Mus.  
*Instructor on Piano in the School of Music.*

FRIDOLPH LINDHOLM.  
*Instructor on Violin in the School of Music.*

GUSTAF A. LUNDQUIST, B. A.  
*Instructor in the School of Commerce.*

PETER C. LANGEMO, B. L.  
*Instructor in the School of Commerce, also of English in the Academy.*

HANNAH K. SANDELL, B. Mus.  
*Instructor on Piano in the School of Music.*

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OTHER OFFICERS.

PROF. I. M. ANDERSON, A. M., Secretary of the Faculty.

PROF. JOSHUA A. EDQUIST, A. M., Curator of the Museum.

PROF. JOHN A. YOUNGQUIST, A. M., Librarian.

PROF. INEZ RUNDSTROM, Ph. D., Registrar.

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ERNST HALLANDER, Janitor.



## ORGANIZATION AND ADMINISTRATION.

Gustavus Adolphus College is supported and controlled by the Minnesota Conference of the Evangelical Lutheran Augustana Synod of North America. The object of the institution is to provide for young men and women the opportunities of acquiring a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church; to educate teachers for the public and parochial schools; and to prepare young men, with the ministry in view, for the theological seminary. According to the constitution, the school shall comprise a *College of Liberal Arts*, a *Preparatory Department*, a *School of Commerce*, a *School of Music*, with such other departments as the Conference may at any time establish.

The general government of the College is vested in its Board of Directors. The constitution provides that this body shall consist of not less than twelve members, one-half of whom shall be clergymen, and the other half laymen. They are elected by the Conference for a term of three years, the term of office of one-third of the members expiring annually.

Among the specific functions of the Board of Directors the following may be mentioned: To recommend to the Conference regular and associate professors; to appoint conjointly with the president the necessary assistant teachers; to elect annually the vice-president of the school; to establish courses of study recommended by the faculty; to determine matriculation, tuition, and graduation fees; to give beneficiary aid to worthy students; to recommend students to the theological seminary of the Synod; to act as judges in the final examination; and to confer degrees in course and honorary.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration: No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class.

No student shall be admitted without having testimonials from one of our pastors or other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he shows respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conducts himself in truthfulness and righteousness, in diligence and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be organized to exist in the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

## LOCATION AND BUILDINGS.

Gustavus Adolphus College is situated in the city of St. Peter, on the Chicago & Northwestern, and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota River, has a population of about four thousand, is exceptionally healthy and is supplied with an excellent system of waterworks, electric lights, telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom, and sociability of the smaller cities, conditions favorable both to study and general culture.

In a campus, twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley and within the city limits, stands a group of six college buildings. The largest in size, a substantial stone structure, contains the class rooms of the departments of the College, Academy and School of Pedagogy, library and reading room, laboratories and student rooms. The School of Commerce occupies the large brick building adjoining. The School of Music occupies South Hall, containing seventeen music rooms, also the old Music Hall, containing six music rooms. Plans are under consideration and strong efforts are being made to erect during the summer vacation a spacious auditorium, a commodious music hall with rooms for musical library and reading room.

## GENERAL COLLEGE REGULATIONS.

### Terms and Vacations.

The Academic year embraces a period of thirty-six weeks. The Fall term, comprising sixteen weeks, begins the first week of September, and ends the 19th of December. Then follows a vacation of three weeks during Christmas time. The Spring term begins on the 8th day of January and ends the fourth Thursday in May with an intermission of one-half week at Easter. See College Calendar for further particulars.

### Study Hours and Attendance.

Morning devotion is held in the chapel every school day at 9:50 A. M. Attendance at morning devotion is obligatory for every student in any department.

Recitations occur from 8 A. M. to 4:20 P. M.

Strict attention to recitation and study hours is expected. No noise, disturbance, or play is allowed in the buildings or on the campus during these hours.

A student shall be allowed a number of absences from recitations equal to five (5) per cent. of the number of recitations in each subject during the term. These need not be accounted for, but if the student absents himself more than five (5) per cent. of said recitations, the whole time must be made up under the direction of the instructor in charge. In ascertaining the time (to be made up) the number of recitation hours lost will be multiplied by two. If the student fails to make up such time, or if, after making up such time, he continues to absent himself from recitations, his name will be dropped from the class roll.

In case of protracted illness, a certificate from the student's attending physician will be considered by the General Faculty at a regular meeting.

### Specific Regulations.

There are but few specific regulations, as each student is expected to be exemplary in manners and words and to deport himself as becomes a student of a Christian institution.

Students are expected to abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons and theatrical plays.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained for a longer or shorter stay from the institution during the term, and upon leaving, the President must be notified.

## EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class covering the whole course of the senior year are held during the third week previous to commencement week. These examinations are held in the presence and are subject to the inspection of the Committee on Examinations appointed by the Board. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the Faculty.

No one can enter a class as a regular student who is conditioned in more than three subjects, nor will he be allowed to carry the same conditions more than one year. Examinations for removing such conditions are held at the opening of each term. In the senior class no person will be admitted as a regular member, who has any conditions standing against him.

Any student having carried conditions to a greater number or for a longer period than the regulations allow must take up again said subject or subjects in which he is conditioned with a class pursuing the subject or subjects.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the College department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all departments and diplomas are presented.

The degree of BACHELOR OF ARTS (A. B.) is given to students who have completed the College course.

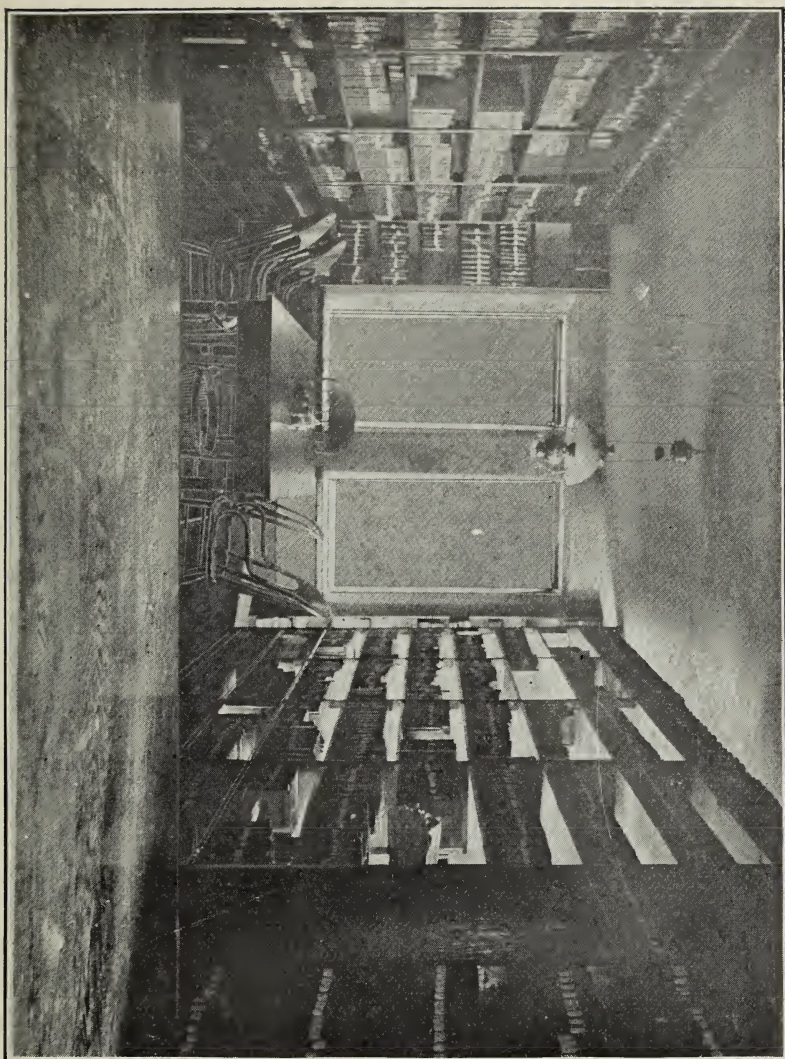
The degree of MASTER OF ARTS will be conferred on a Bachelor of Arts of this or any other reputable college who, after having pursued at least one year's graduate work in residence at this institution or at least

two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degrees of BACHELOR OF COMMERCE (B. C.), MASTER OF COMMERCE (M. C.), and BACHELOR OF MUSIC (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music.

Only one degree will be conferred on the same person any one year.





LIBRARY—SECTIONAL VIEW



## LIBRARY AND READING ROOM.

PROFESSOR J. A. YOUNGQUIST, Librarian.

A good working library is a necessary equipment for an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor of the institution. It is located on the second floor of the main building, with branch libraries both in the School of Commerce and School of Music. It consists at present of over eight thousand bound volumes and more than two thousand pamphlets. The library contains a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, and atlases, and other works of reference. These have been selected with a view to broaden the scope of the work done both by teachers and students.

The library is open every school day, when books and magazines are issued to students and officers of the institution under the rules of the library.

In connection with the library, a separate reading room, also under the management of the librarian, has been established, where dictionaries, encyclopedias, and other standard works of reference are accessible during library hours. The library and reading room are supplied with the following periodicals, reviews, weekly and daily newspapers:

Birds and Nature, Book Review, Century Magazine, Current History, Current Literature, Foreign Missionary, Forum, Germania, Harper's Monthly, Harper's Weekly, Idun, Independent, Missionary Review, Musical Courier, Nordisk Tidskrift, North American Review, Ord och Bild, Philosophical Review, Pioneer Press, Poet-Lore, Political Science Quarterly, Popular Science Monthly, Public Opinion, Review of Reviews, School-Review.

The following publications have been sent gratuitously to the reading room:

Abendschule, Augustana, Aug. Theol. Tidskrift, Busy Bee, Duluth Posten, Ev. Luth. Kirketidende, Fosterlandet, Gamla och Nya Hemlandet, Hallock Weekly News, Illustrated Home Journal, Lindsborgsposten, Lutheran, Lutherana, Lutheran Observer, Lutheran World, Luther League Review, Minneapolis Veckoblad, Minnesota Stats Tidning, Missionsbote, Pacific Herald, Pennsylvanian, Reform, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Salvation, Sound Currency, Sunset, Svea, Svenska Amerikanaren, Svenska Amerikanska Posten, Svenska Folkets Tidning, Svenska Journalen, Svenska Tribunen, Svithiod, Ungdomens Ven, Ungdomsvännen, Upsala University Publications, Vårt Land, Winthrop News, Österns Härold.

The college class of 1901 donated at its graduation upwards of one

hundred dollars toward the purchase of standard works in English and American literature for the library.

To the class, as well as to all other donors, whether of books, periodicals, or newspapers, we return our hearty thanks. Contributions of books, papers, or money by the friends of the institution are earnestly solicited.

Valuable assistance in the library has been rendered by Students G. A. Peterson, August Samuelson and Cephas Swanson.

## MUSEUM.

PROFESSOR J. A. EDQUIST, Curator.

The museum contains collections in natural history, biological laboratory material, microscopes and a library of reference for the use of professors and students.

The natural history collections have been obtained from various sources and have been arranged with a special view of aiding the work in geology, physiology, zoology and botany. The material includes:

1. *Geological Collections.* 1) A series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Wisconsin, and Pennsylvania. 3) Two valuable collections of minerals, ores, and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the class of 1900. 5) A collection illustrating phenomenal geology, including concretions, géodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds, and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms, and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histological and pathological slides, compound microscopes, skeletons, anatomical models and charts for class work.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: *a*) an American, representing 250 genera, more than 350 species, and, *b*) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material, consisting chiefly of implements, weapons, and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper, and bronze coins from the principal countries of Europe and America; old paper money and confederate notes.

During the year the following additions to the museum have been received: *a*) Donation by the United States Commission of Fish and Fisheries, Washington, D. C., of some 200 specimens of fishes from Porto Rico, representing 125 different species; *b*) donation by the National Museum, Washington, D. C., of a collection of marine invertebrates, representing about 100 species; *c*) curios from California, donated by Atty. A. W. Johnston; *d*) minerals and petrifications from Yellowstone Park presented by Mr. Emil Anderson, class of 1901; *e*) embryological specimens from Dr. A. E. Ahlstrom, of Cokato, Minn.; *f*) copper ore from the Calumet and Heckla mines of Calumet, Mich., donated by Student C. J. Silfversten; *g*) ethnographic specimens and curios from Sweden from Mr. J. Magny, Center City, Minn., also from Prof. D. T. Sandell, Wahoo, Neb.; *h*) an old Dutch clock by Mr. C. P. Friberg, class of 1899; *i*) botanical specimens from Sweden donated by Rev. M. Sandell; *j*) zoological specimen by Supt. N. J. Sandberg, St. Peter; *k*) corals from Student Emil Olson; *l*) coins from Rev. J. G. Hultkrans, Minneapolis.



## STUDENT SOCIETIES.

### Literary.

There are five literary societies, the PHILOMATHEAN, the LITERARY CIRCLE, the COMMERCIAL CLUB, the LINCOLN DEBATING SOCIETY, and SVEAFÖRBUNDET.

These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meetings consist of recitations, readings, debates, criticisms, essays, orations, and vocal and instrumental music. The society work of students is recognized by the Faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

THE PHILOMATHEAN is the oldest of the literary societies, dating back for its organization to the seventies. The society has a strong membership and is doing most excellent work. On the 6 day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

THE LITERARY CIRCLE was organized in 1886. The work done in this society is of a very high order. It is strong in membership and keenly alive to all the interesting and important questions of the day. On Washington's birthday, February 22, this society gives a public entertainment.

THE COMMERCIAL CLUB was organized in the fall of 1898 and is composed of students from the School of Commerce only. A high standard of excellency is the aim of this literary society. On Lincoln's birthday, February 12, it renders a patriotic literary and musical program to the public.

THE LINCOLN DEBATING SOCIETY, though of recent origin, is steadily increasing in membership and bids fair to become a worthy rival of the older societies.

SVEAFÖRBUNDET has been organized during the past school year. Its specific object is to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college song (student sång). Any student of the institution is eligible to membership. It gives a public entertainment some time during commencement week.

AN ORATORICAL ASSOCIATION exists at the institution. Any student, duly matriculated in the Collegiate department, is eligible to membership. This association holds membership in the Inter-Collegiate Oratorical Association of the State.

## Musical.

THE HAYDN MUSICAL SOCIETY is a valuable auxiliary to students of the Conservatory of Music in preparing them for an easy and graceful appearance in public and offering them an opportunity to study the History of Music, Composition, and kindred subjects. In general, its aim is to promote literary culture and develop a taste for choice and classical music. Musicales and recitals are given from time to time. Every music student is entitled to membership.

THE CONSERVATORY CHORUS, organized in 1892, is under the leadership of Dr. R. Lagerstrom and draws its members from all the departments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other classical works of the great masters. At least one oratorio concert is given each year. Membership free; meetings weekly.

THE MOZART ORCHESTRA was organized in 1897. It is a permanent organization, now under the leadership of Prof. F. Lindholm, the teacher of Violin and Ensemble Playing. It studies classical and popular music and renders both independently and in conjunction with the Conservatory Chorus a much valued musical assistance at the entertainments and festive occasions at the institution.

THE COLLEGE BAND is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open air festivals and festive occasions at the College. Leader, Prof. F. Lindholm.

### THE LYRIC.

Other musical organizations in connection with the Literary Societies are the following:

THE LITERARY CIRCLE CHORUS.

THE ECHO QUARTET—Junior Class.

ORPHEI DRANGAR—Sveaförbundet.

THE PHILOMATHEAN SYMPHONY ORCHESTRA.

THE CIRCLE STRING CLUB.

THE FRESHMAN QUARTET.

## Other Societies.

THE MISSIONARY SOCIETY, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held, and addresses are made by speakers espec-

ially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

THE GUSTAVUS ADOLPHUS COLLEGE AID SOCIETY has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interested in this college, or in educational work generally, may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Miss Medora C. Anderson.

THE GUSTAVUS ADOLPHUS JOURNAL is published monthly in the English language by the students of the institution. The present editorial staff: J. I. Bergstrand, chief editor; A. M. Sappenfield, assistant editor; G. A. Peterson, manager. Associate editors, C. A. Carlson, G. Knock, Ferd. Johnson, F. O. Strom, Nellie Nelson.

THE CENTENNIAL ATHLETIC ASSOCIATION is now in its third year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The association has a strong membership and is well governed and regulated. A part of the college campus has just been set aside for a new athletic field. When fully completed, it will be one of the finest fields in the state. President, A. M. Green.

## THE ALUMNI ASSOCIATION.

The Alumni Association was organized by the first graduating class of the College in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution, and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at commencement. Every fifth year there is a reunion of all the alumni. Next reunion will be held in 1905.

The Association comprises three sections :

### THE COLLEGE ALUMNI.

President, H. N. Benson, Esq., St. Peter, Minn.  
Secretary-Treasurer, A. O. Eberhart, Esq., Mankato, Minn.  
Corresponding Secretary, Prof. A. A. Stomberg, St. Peter, Minn.

### THE SCHOOL OF COMMERCE ALUMNI.

President, O. A. Allen, Esq., Hector, Minn.  
Secretary, Miss Anna L. Strauch, St. Peter, Minn.  
Treasurer, Mr. A. E. Turner, Lincoln, Neb.

### THE SCHOOL OF MUSIC ALUMNI.

President, Prof. A. O. Peterson, St. Peter, Minn.  
Secretary, Miss Edith A. Quist, St. Peter, Minn.  
Treasurer, Mr. A. F. Lundholm, Duluth, Minn.

## Employment.

The institution does not positively promise to secure positions for its graduate or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and public schools of this and surrounding states. Diligent and conscientious students of proper qualifications are assigned to suitable places by the Executive Committee of the Minnesota Conference.

As we have gradually been coming in closer touch with the commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates of the School of Music are rapidly pushing themselves to the front as organists and music teachers.

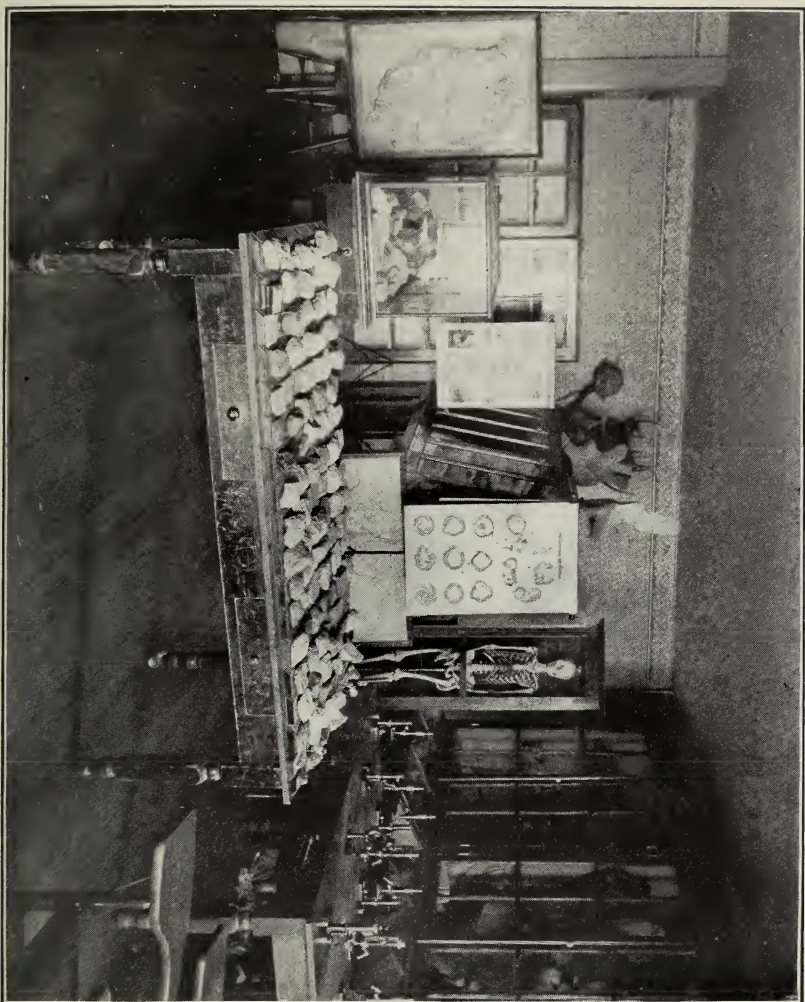
### Suggestions.

1. Secure a testimonial from your pastor or other responsible person, and a letter of regular dismissal from the institution you last attended.
2. Bring any text-books you have as they may be used for reference.
3. Bring bedding, toilet articles, lamp, etc.
4. Come promptly at the opening of the term and arrange to remain to the end.
5. Write to the president for any information not contained in this catalogue.

All correspondence will receive prompt attention.

Address, PRESIDENT M. WAHLSTROM,  
GUSTAVUS ADOLPHUS COLLEGE,  
St. Peter, Minn.





MUSEUM AND LABORATORY—SECTIONAL VIEW



## DEPARTMENTS AND COURSES.

Gustavus Adolphus College offers the advantages of a liberal education under Christian influences to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises five departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF PEDAGOGY.

THE SCHOOL OF COMMERCE.

THE SCHOOL OF MUSIC.

### The College.

This department offers in the Freshman and Sophomore classes four groups of study, representing the *Classical, Modern, Science, and Historical* courses, marked respectively I., II., III., IV., and may be taken with Swedish, or Old and Middle English as a substitute for Swedish. These groups are arranged so as to secure the best development of the mind, furnish the broadest culture, and afford the student an opportunity to select a course best adapted to the vocation in life that he intends to pursue. They lead severally to the degree of Bachelor of Arts.

In the Junior and Senior years the course of study is elective with a few exceptions.

For details in the courses of study offered, see Courses of Instruction for the College. A figure following the subject in the Synopsis of the Courses indicates the number of class exercises each week. A figure in Roman notation under the subject in the Synopsis indicates the course in the announcement of the Courses of Instruction.

The College opens Thursday, September 4, 1902.

The Spring term begins Thursday, January 8, 1903.

### Requirements for Admission.

All persons who have completed the academy course and regular graduates of accredited High schools will be admitted into the Freshman class without examination. All other candidates for admission into the Freshman class must give evidence, either by certificate from accredited schools or by written examinations, that they have successfully completed

an amount of work equal to one hundred and thirty *unit-hours* from the list below, or their equivalents.

By a unit-hour is meant one recitation per week for one term. For example, a subject to which three recitations per week were given through one term (half year), would be entitled to a credit of three unit-hours.

In estimating his one hundred and thirty unit-hours from the following list, each applicant must include *English* and *Mathematics*, for each of which twenty-six unit-hours are required. The remaining seventy-four units the applicant may then select from the other subjects in the list, each of which is followed by a figure signifying the number of unit-hours demanded in that subject.

ENGLISH .....	26	Physiology .....	4
MATHEMATICS .....	26	Entomology .....	5
Latin .....	29	Physiography .....	5
Swedish .....	24	Greek and Roman History ...	5
Greek .....	10	English History .....	4
Daily Themes .....	5	Oriental History .....	4
Botany .....	4	Senior American History ....	5
Physics .....	6	Civics .....	4
Pedagogics .....	15	Drawing .....	5
Bible .....	9	Book-keeping .....	5

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy and School of Pedagogy.) Page 47.

## Requirements for Graduation.

To estimate the amount of work required for graduation, the term *unit-hour* is used as a standard of measurement. By the term unit-hour is meant one recitation or lecture per week for one term (half year).

Every candidate for graduation must have to his credit an amount of work equal to not less than one hundred and thirty unit-hours.

For Freshmen and Sophomores the course is fixed in each of the four groups offered. See Synopsis of the Course of Study.

Juniors and Seniors will elect not less than fifteen nor more than eighteen unit-hours for each term. For courses offered see page 25.

## Synopsis of Courses of Study.

## FRESHMAN CLASS.

## FALL TERM.

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Christianity... 1 I.	Christianity .. 1 I.	Botany ..... 4 I.	*Botany ..... 4 I.
Elocution .... 1 I.	Elocution..... 1 I.	Christianity .. 1 I.	Christianity... 1 I.
English ..... 2 I. and VIII.	English..... 4 I., VIII., X.	Elocution..... 1 I.	Elocution ..... 1 I.
Greek ..... 5 I.	French ..... 4 I.	English..... 2 I. and VIII.	English..... 2 I. and VIII.
Latin ..... 4 I.	Mathematics .. 4 I.	French ..... 4 I.	French ..... 4 I.
Mathematics.. 4 I.	Swedish ..... 4 I. and II.	Or German ... 4 I.	Or German ... 4 I.
Swedish ..... 2 I.	Or Old English 4 XIX., XX.	Mathematics .. 4 I.	Mathematics.. 4 I.
Or Old English 2 XIX.		Swedish ..... 2 I.	Swedish ..... 2 I.
		Or Old English 2 XIX.	Or Old English 2 XIX.

## SPRING TERM.

Chemistry .... 3 I.	Chemistry .... 3 I.	Botany ..... 4 II.	Chemistry .... 3 I.
Christianity .. 1 II.	Christianity .. 1 II.	Chemistry .... 3 I.	Christianity .. 1 II.
English..... 2 II. and IX.	English ..... 4 II., IX., XI.	Christianity... 1 II.	English ..... 2 II. and IX.
Greek ..... 5 II.	French ..... 4 II.	English ..... 2 II. and IX.	French ..... 4 II.
Latin ..... 4 II.	Mathematics .. 3 II.	French ..... 4 II.	Or German ... 4 II.
Mathematics.. 3 II.	Swedish ..... 4 III. and IV.	Or German ... 4 II.	History ..... 4 I.
Swedish ..... 2 III.	Or Old English 4 XXI.	Mathematics .. 3 II.	Mathematics.. 3 II.
Or Old English 2 XXI.		Swedish ..... 2 III.	Swedish ..... 2 III.
		Or Old English 2 XXI.	Or Old English 2 XXI.

\*Elective for Botany in the fall term, English, 2 hours, Course XX.; Swedish, 2 hours, Course II.; or instead of Swedish, Old English, 2 hours, Course XIX.

## SOPHOMORE CLASS.

## FALL TERM.

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Christianity .. 1 III.	Christianity .. 1 III.	Chemistry .... 4 II.	Christianity .. 1 III.
English ..... 2 III. and XII.	English ..... 2 III. and XII.	Christianity... 1 III.	English ..... 2 III and XII.
Greek ..... 4 III.	French ..... 4 III.	English ..... 2 III. and XII.	French ..... 4 III.
Latin ..... 4 III.	*German ..... 4 I.	French ..... 4 III.	Or German ... 4 III.
Swedish ..... 2 V.	Swedish ..... 2 V.	Or German ... 4 III.	History ..... 4 II.
Or Middle English 2 XXII.	Or Middle English 2 XXII.	Swedish ..... 2 V.	Swedish ..... 2 V.
Zoology ..... 4 III.	Zoology ..... 4 III.	Or Middle English 2 XXII.	Or Middle English 2 XXII.
		Zoology ..... 4 III.	Zoology .. .. 4 III.

## SPRING TERM.

Christianity .. 1 IV.	Christianity .. 1 IV.	Christianity .. 1 IV.	Christianity .. 1 IV.
English... .. 2 IV.	English ..... 2 IV.	English ..... 2 IV.	Economics .... 2 I.
Greek ..... 4 IV.	French..... 4 IV.	French ..... 4 IV.	English ..... 2 IV.
History ..... 4 I.	*German ..... 4 II.	Or German ... 4 IV.	French ..... 4 IV.
Latin ..... 4 IV.	History ..... 4 I.	History ..... 4 I.	Or German ... 4 IV.
Swedish ..... 2 VI.	Swedish ..... 2 VI.	Swedish .. ... 2 VI.	History ..... 4 III.
Or Middle English 2 XXIII.	Or Middle English 2 XXIII.	Or Middle English 2 XXIII.	Swedish ..... 2 VI.
		Zoology ..... 4 IV.	Or Middle English 2 XXIII.

\*Those who have already taken an accredited course in German may elect, for the fall term, Chemistry, Course II.; or History, Course II.; and for the spring term, Zoology, Course IV.; or Economics, Course I.



## JUNIOR AND SENIOR CLASSES.

The subjects in the Junior and Senior classes are elective, except *Christianity, Logic, and Composition*, which are required of all; and the Junior courses in *Greek* and *German*, which are required of the students in the classical and modern language groups, respectively. Only such electives, however, can be chosen for which the student is prepared by previous study. The right is reserved to withdraw from the course any elective for which less than three students apply. No student in these classes will be allowed to carry less than fifteen nor more than eighteen recitations a week. All subjects are taken three hours a week, except Greek (Course V-VI.), German (III-IV.), Natural History (VII-VIII.) which are taken four times and Christianity which is taken twice. For further particulars see Courses of Instruction, page 26.

The following is a list of subjects from which the electives in addition to the required subjects stated above may be chosen:

<i>Subjects.</i>	<i>Courses.</i>	<i>Subjects.</i>	<i>Courses.</i>
Christianity.....	V-VIII.	Mathematics .....	III-IV.
Elocution .....	II.	Natural Sciences....	V-X.
English.....	XIII-XVIII.	Philosophy.....	I-IV.
English Composition	V-VII.	Physical Sciences....	III-VI.
French.....	V-VI.	Political Science and	
German.....	III-VI.	Economics.....	II-III.
Greek.....	V-VIII.	Spanish.....	I-IV.
History .....	IV-VII.	Swedish.....	VII-XII.
Latin ... ..	V-VIII.	Swedish Composition	XIII-XV.

## COURSES OF INSTRUCTION.

### The College.

#### CHRISTIANITY.

PROFESSOR WAHLSTROM.

I. *Christian Evidences*.—The immediate evidences of Divine origin of the Christian religion, covering: *a*) The evidences adduced by Jesus and his apostles, and then specially convincing; *b*) The evidences adduced by Jesus and his apostles, and still available. Text-book study and lectures. Freshman; fall term; sixteen hours.

II. *Christian Evidences*.—*c*) The evidences developed in the progress of Christianity in the world, and now specially available. Freshman; spring term; twenty hours.

III. *Bible Study*.—Acts of the Apostles in the Greek, Latin, or German, with explanations and lectures. Chapters 1-12. Sophomore; fall term; sixteen hours.

IV. *Bible Study*.—Acts of the Apostles. Chapters 13-28. Sophomore; spring term; twenty hours.

V. *Church History*.—The history of the Christian church from its foundation to the Protestant Reformation. Junior; fall term; thirty-two hours.

VI. *Church History*. From the Reformation to the present time, with special attention to the history of the Christian church in the United States. Junior; spring term; forty hours.

VII. *Christian Doctrine*.—The fundamental doctrines of Christianity as set forth in the doctrine of God, His Word, Creation, Sin and its consequences. (Not given in 1902-1903.) Senior; fall term; thirty-two hours.

VIII. *Christian Doctrine* as set forth in the plan of Redemption, the works of the Holy Ghost, the Sacraments, and Eschatology, or the last things. Text-book study and lectures. Text, Norbeck-Wählin. (Not given in 1902-1903.) Senior; spring term; forty hours.

## ELOCUTION.

MISS ANDERSON.

I. *Physical and Voice Culture*.—The delivery of recitations, speeches, and orations; debates; extemporaneous speaking; gestures.

Freshman; fall term; sixteen hours.

II. *Physical and Voice Culture*.—The delivery of models and of original speeches and orations; Bible and hymn reading; debates; extemporaneous speaking; gestures. The object of these courses is to teach directness, earnestness, naturalness, strength, and variety.

Juniors; fall term; forty-eight hours; spring term; sixty hours.

## ENGLISH.

PROFESSOR PEARSON.

## COMPOSITION AND RHETORIC.

I. *Persuasion*.—The style and structure of the oration, the basis of relation with the audience, and forms and agencies of appeals; orations and themes.

Freshman; fall term.

II. *Narration and Description*.—An examination of the underlying principles of narration and description, application of the principles in written exercises; monthly themes.

Freshman; spring term.

III. *Exposition*.—Exercises in intensive and extensive exposition; practice in making syllabi; analysis of Lamont's *Specimens of Exposition* to illustrate this form of composition; themes.

Sophomore; fall term.

IV. *Advanced Rhetoric*.—The principles of Rhetoric are summarized in this course and illustrated by a critical examination of selections from Burke, Macaulay, and De Quincey; themes.

Sophomore; spring term.

V. *Criticism*.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term.

VI. *Continuation of Course V*.

Juniors; spring term.

VII. *Argumentation and Oratory*.—A special study of these forms of composition; short themes and the preparation of one oration.

Seniors; fall term.

## LANGUAGE AND LITERATURE.

VIII. *History of English Literature*.—A survey of the history of English literature from its beginning to the Restoration, and the reading and discussion of notable works in prose and verse.

Freshman; fall term; thirty-two hours.

IX. *History of English Literature*.—A general view of English literary history from the Restoration to the present time, with the study of selections from the works of representative authors.

Freshman; spring term; forty hours.

X. *Seventeenth Century Prose and Poetry*.—A careful study of some of the chief authors of this century. Given in groups II. and IV.

Freshman; fall term; thirty-two hours.

XI. *Continuation of Course X. given in group II.*

Freshman; spring term; forty hours.

XII. *History of the English Language*.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Sophomore; fall term; thirty-two hours.

XIII. *Shakespeare*.—A study of several of Shakespeare's plays, selected with a view to illustrate the author's art; papers and discussions on assigned topics; lectures on the evolution of the drama. (Not given in 1902-1903).

Open to Juniors and Seniors; fall term; forty-eight hours.

XIV. *Milton*.—Studies in *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Milton's theory of life, literary art, and place among the poets of his century; papers on assigned topics; lectures on the nature and structure of epic and lyric poetry. (Not given in 1902-1903).

Open to Juniors and Seniors; spring term; sixty hours.

XV. *Poets of the Nineteenth Century*.—An independent interpretation of the best works of Wordsworth, Shelley, Keats, Tennyson, Browning, and Rossetti; comparative criticism, and preparation of papers on assigned topics.

Open to Juniors and Seniors; fall term; forty-eight hours.

XVI. *Prose Writers of the Nineteenth Century*.—A study of modern prose in its various aspects, based upon representative selections from the works of Carlyle, Emerson, Ruskin, Arnold, and De Quincey.

Open to Juniors and Seniors; spring term; sixty hours.

XVII. *Literary Criticism*.—A study of the fundamental principles of criticism and of the various literary types, with interpretative analysis of the lyric, epic, drama, romance, and essay. The object of the course is



FACULTY ROOM





to train the student in the analysis of poetic style, to develop the æsthetic judgment, and to encourage a discriminating appreciation of literature. Winchester's *Principles of Literary Criticism* will be used, supplemented by Johnson's *Elements of Literary Criticism*.

Open to Juniors and Seniors; fall term; forty-eight hours.

XVIII. *Forensics*.—A critical reading of representative orations; questions for debates will be analyzed and discussed; the basis of relation with the audience; methods and principles of persuasion.

Open to Juniors and Seniors; spring term; sixty hours.

XIX. *Old English*.—Grammar and translation of selections in prose and verse; linguistic study; an outline of Old English literature, and lectures on Germanic antiquities and mythology.

This course is a substitute for Swedish.

Freshman; fall term; thirty-two hours.

XX. *Old English*.—Study of selections in prose and verse.

This course may be taken as a two-hour substitute for Botany.

Freshman; fall term; thirty-two hours.

XXI. *Continuation of Course XIX*.

Freshman; spring term; forty hours.

XXII. *Middle English*.—A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

This course is a substitute for Swedish.

Sophomore; fall term; thirty-two hours.

XXIII. *Continuation of Course XXII*.

Sophomore; spring term; forty hours.

## FRENCH.

PROFESSOR RUNDSTROM.

I. *Beginning French*.—Edgren's grammar with exercises.

Freshman; fall term; sixty-four hours.

II. *Grammar continued*.—Exercises; dictation; narrative prose and easy plays from modern authors such as Labiche, Jules Verne, or others.

Freshman; spring term; eighty hours.

III. *Grammar continued*.—Prose composition; memorizing. Modern prose: Souvestre, DeVigny, Daudet, or others.

Sophomore; fall term; sixty-four hours.

IV. *Prose Composition*.—Outlines of the History of French Literature in French; classic and modern plays: Corneille, Racine, Hugo, or others; collateral reading.

Sophomore; spring term; eighty hours.

V. *Translations* from English into French; a more careful study of classic authors; scientific prose.

Juniors; fall term; forty-eight hours.

VI. *Prose, dramatic and lyric writers* of the XIX. century; themes.

Juniors; spring term; sixty hours.

## GERMAN.

PROFESSOR SANDER.

I. *Grammar and Reader*.

Sophomore; fall term; sixty-four hours.

II. *Grimm's Märchen*, or equivalent; composition and translation from English to German.

Sophomore; spring term; eighty hours.

III. *Schiller, Wilhelm Tell, Jungfrau von Orleans*; composition and translation from English to German.

Juniors; fall term; sixty-four hours.

IV. *Selections from Goethe, Lessing*, and more modern authors; original composition.

Juniors; spring term; eighty hours.

V. *Keeler's Bilder aus der Deutschen Litteratur; Leseübungen aus Deutschen Journalen*; original composition.

Seniors; fall term; forty-eight hours.

VI. *Freytag's Doktor Luther; Freytag's Aus dem Jahrhundert des grossen Krieges; Schiller's Gustaf Adolf in Deutschland*; original composition.

Seniors; fall term; sixty hours.

## GREEK.

PROFESSOR ANDERSON.

I. *Xenophon*.—Hellenica or Anabasis.

Freshman; fall term; eighty hours.

II. *Lysias*.—Orations; *Xenophon, Memorabilia*; composition.

Freshman; spring term; one hundred hours.

III. *Plato*.—Apology and Crito; *Homer: Iliad or Odyssey* begun.

Sophomore; fall term; sixty-four hours.

IV. *Homer*.—Continued. In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; spring term; eighty hours.

V. *Attic Orators*.—Demosthenes's *De Corona* or *Philippics* will be studied critically, together with the rapid reading of such other orators as time will permit.

Juniors; fall term; sixty-four hours.

VI. *Introduction to Greek Tragedy*.—Sophocles's *Antigone*.

Juniors; spring term; eighty hours.

VII. *a) Greek Tragedy*.—Advanced course; rapid reading of several plays from Aeschylus and Euripides. *b) New Testament*.—Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; fall term; forty-eight hours.

VIII. *a) Greek Historians*.—Herodotus and Thucydides. *b) Greek Comedy*.—Aristophanes.

Seniors; spring term; sixty hours.

Divisions *a)* and *b)* in Courses VII. and VIII. will be read in alternate years, or at the option of the class.

## HISTORY.

PROFESSOR STOMBERG.

I. *Mediæval History*.—The Germanic invasion, establishment of kingdoms, the Mediæval Roman church, the Holy Roman empire. The political and social conditions of the period also receive attention. Text-books, collateral reading, topics, and lectures.

Freshman, group IV.; Sophomore, groups I., II., and III.; spring term; eighty hours.

II. *Modern History*.—The period from 1492 to the French Revolution. The principal topics are: The Reformation and religious wars, the civil war in England and France under Louis XIV. Text-books, collateral reading, topics, and lectures.

Sophomore, group IV.; open to Juniors; fall term; sixty-four hours.

III. *Modern History*.—From 1789 to the present time. The course opens with the study of the French Revolution and the Napoleonic era, after which the following topics are taken up: Growth of democracy and freedom, the "Oriental question," and the unification of Germany and Italy. Text-books, collateral reading, topics, and lectures.

Sophomore, group IV.; open to Juniors; spring term; eighty hours.

IV. *The Period of the Reformation*.—This course aims to give a thorough examination of the causes and the course of the Protestant Reformation, and to give some attention to the succeeding religious wars. The student should have had Courses I. and II. before taking this course.

Text-books, lectures, topical reports, and class discussions. (Not given in 1902-1903.)

Juniors and Seniors; fall term; forty-eight hours.

V. *The French Revolution and the Napoleonic Era*.—An investigation into the political, economic, and social conditions of the old regime, followed by a more intensive study of the revolution and the career and empire of Napoleon. Course III. ought to precede this course. Text-books, lectures, topical reports, and class discussions. (Not given in 1902-1903).

Juniors and Seniors; spring term; sixty hours.

VI. *Constitutional History of the United States to 1820*.—Attention is given to the different forms of colonial government and conditions under the confederacy and the "critical period," after which special attention is given to the formation and adoption of the constitution and the growth of political parties. Each member will be required to prepare one paper on some constitutional question. Topics, lectures, and class discussions.

Juniors and Seniors; fall term; forty-eight hours.

VII. *Political and Constitutional History of the United States since 1820*.—This course, being a continuation of Course VI., follows the same methods and gives particular attention to the slavery question and the civil war.

Juniors and Seniors; spring term; sixty hours.

## LATIN.

PROFESSOR SANDER.

I. *Livy*.—Books XXI., XXII.; prose composition.

Freshman; fall term; forty-eight hours.

II. *Horace, Odes, and Epodes*.—Latin prosody and metres of Horace.

Freshman; spring term; eighty hours.

III. *Cicero's Letters*, and Ancient Epistolary writings; prose composition.

Sophomore; fall term; sixty-four hours.

IV. *Horace, Satires, and Epistles*.—Mythology and legends of the Romans.

Sophomore; spring term; eighty hours.

V. *Tacitus, Germania, Agricola, Historia, Annales*.—Lectures and studies of the Latin historians and their works.

Juniors and Seniors; fall term; forty-eight hours.

VI. *Juvenal's Satires; Selections from Catullus*.—Lectures and studies in Latin poetry.

Juniors and Seniors; spring term; sixty hours.

VII. *Plautus, Menaechmi, or Captivi; Terence, Adelphoe or Andria.*—Studies and lectures on the Latin drama and dramatists.

Juniors and Seniors; fall term; forty-eight hours. (Not given in 1902-1903.)

VIII. *Cicero, De Officiis, De Senectute, De Amicitia.*—Studies in the philosophy and life of the ancient Romans; lectures.

Juniors and Seniors; spring term; sixty hours. (Not given in 1902-1903.)

## MATHEMATICS.

PROFESSOR UHLER.

I. *Higher Algebra.*—Series and the development of simple functions into series; the Binominal Theorem; Permutations and Combinations; Logarithms with applications; undetermined Coefficients; Theory of Equations.

Freshman; fall term; sixty-four hours.

II. *Trigonometry.*—The trigonometrical functions of angles and formulae; solution of triangles, plane and spherical; practical applications to problems in Surveying, Astronomy, and Mensuration.

Freshman; spring term; sixty hours.

III. *Analytic Geometry.*—The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equation of the second degree; higher plane curves; solid analytic geometry.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. *Differential and Integral Calculus.*—The fundamental principles of the Calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussion of the two branches of the Calculus the unity of the two is constantly kept in view.

Open to Juniors and Seniors; spring term; sixty hours.

## NATURAL SCIENCE.

PROFESSOR EDQUIST.

I. *Botany.*—The morphology of types of the principal groups of Algae, Fungi, Liverworts, Mosses, Ferns, Equisetum, and Lycopods. Life histories of a few types of flowering plants, including the phenomena of pollination, fertilization, development of organs and tissues and morphological homologies. Lectures, collateral reading, laboratory work and field excursions.

Freshman; fall term; sixty-four hours.



II. *Vegetable Histology*.—Systematic study of the tissues of phanerogams and ferns. Use of reagents, modes of imbedding, section cutting, and mounting. Lectures, recitations, and laboratory work.

Freshman; spring term; eighty hours.

III. *General Zoology*.—Study of a number of invertebrates and vertebrates, including the ameba, paramecium, sponge, hydra, star-fish, earth-worm, crayfish, grasshopper, clam, frog, and pigeon; zoological relationship and outlines of classification: discussion of the general biological principles. Text-book recitations, supplementary reading, and laboratory work.

Sophomore; fall term; sixty-four hours.

IV. *Vertebrate Zoology and Comparative Anatomy*.—Reading and laboratory work on selected forms, such as the lancelet, the lamprey, the perch, the turtle, the pigeon, and the rabbit.

Sophomore; spring term; eighty hours.

V. *Human Physiology*.—The blood and circulation, muscular, connective and nervous tissues.

Open to Juniors and Seniors; fall term; forty-eight hours.

VI. *Continuation of Course V*.—Respiration, digestion, secretion and excretion, nutrition.

Open to Juniors and Seniors; spring term; sixty hours.

VII. *Histology and Embryology*.—Lectures and recitations two times a week; laboratory work three hours two times a week.

Open to Juniors and Seniors; fall term.

VIII.—*Continuation of Course VII*.—Two recitations a week; laboratory work three hours, two times a week. (Courses VII. and VIII. will not be given in 1902-1903).

Open to Juniors and Seniors; spring term.

IX. *Elementary Mineralogy and Petrology*.—The common economic minerals, and the application of easy determinative tests; the common rock-forming minerals and the common rocks. The aim of the course is a practical familiarity with common minerals and rocks, rather than a technical knowledge of them. Recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

X. *General Geology*.—The destructive, constructive and other dynamic forces which operate to change the earth's surface; rock-making, continent-making and mountain-making, together with the evolution of the various topographic forms of the North American continent; time periods and rock systems, physical and physiographic conditions under which the successive rock strata were deposited; economic products and typical faunas and floras of the several formations; field excursions and laboratory work. Text-books, Scott's "An Introduction to Geology," Le Conte's "Elements of Geology."

Open to Juniors and Seniors; spring term; sixty hours.



## PHILOSOPHY.

PROFESSOR STOMBERG.

I. *Logic*.—With attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student to think for himself. Recitations and lectures. Text-book, Hyslop. (Not given in 1902-1903.) Required of all groups.

Junior and Senior; fall term; forty-eight hours.

II. *Psychology*.—Including a study of the mental processes and mental development. Recitations and lectures. Text-book, Ladd. (Not given in 1902-1903).

Junior and Senior; spring term, sixty hours.

III. *History of Philosophy*.—Ancient and Mediæval. Lectures and recitations supplemented by collateral reading. Text-book, Weber.

Junior and Senior; fall term; forty-eight hours.

IV. *History of Philosophy*.—Modern. Continuation of Course III.

Junior and Senior; spring term; sixty hours.

V. *Ethics*.—Principles and methods. Lectures and discussions.

Junior and Senior; spring term; sixty hours.

## PHYSICAL SCIENCES.

PROFESSOR UHLER.

I. *General Chemistry*.—The first course is mainly spent on the non-metals, and consists of lectures, recitations and experimental work. The application of chemistry to the arts will be noted, and the fundamental laws of the science discussed.

Freshman; spring term; sixty hours.

II. 1) *Advanced Chemistry*.—Chemistry of metals and a short course in qualitative analysis. Topical study of the important metals, their ores, properties and compounds. The course includes the general reaction of the metals and their qualitative separation, reaction and separation of the acids.

2) *Organic Chemistry*.—Recitations from text-book and lectures, and lectures on special topics; laboratory work.

Sophomore; fall term; sixty-four hours.

*Physics*.—Pre-requisite: one year Elementary Physics and Plane Trigonometry.

III. *Molar Dynamics*.—Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work. (Not given in 1902-1903).

Junior; fall term; forty-eight hours.

IV. *Molecular and Ether Dynamics*.—Heat, light, electrostatics, magnetism and electro-kinetics. (Not given in 1902-1903).

Open to Juniors and Seniors; spring term; sixty hours.

V. *General Astronomy*.—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena; celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Open to Juniors and Seniors; fall term; forty-eight hours.

VI. *Mathematical Astronomy or Meteorology*.

Open to Juniors and Seniors; spring term; sixty hours.

## POLITICAL SCIENCE AND ECONOMICS.

PROFESSOR STOMBERG.

I. *Introduction to Political Science*.—A study of the character and organization of society and the processes of social development. Text-book, class discussions, and lectures.

Sophomore, group IV; spring term; eighty hours.

II. *Political Economy*.—A general view of the principles and laws of political economy. Text-book, lectures, and collateral reading.

Junior and Senior; fall term; forty-eight hours.

III. *Political Economy*.—A continuation of Course II. Some of the practical economical problems of the day, as the relation between capital and labor, the tariff, money systems, banking and taxation, are studied. Text-book, lectures and collateral reading.

Junior and Senior; spring term; sixty hours.

## SPANISH.

I. *Elementary Course*.—Knapp's Grammar and Modern Spanish Readings; Ramsey and Lewis' Spanish Prose Composition.

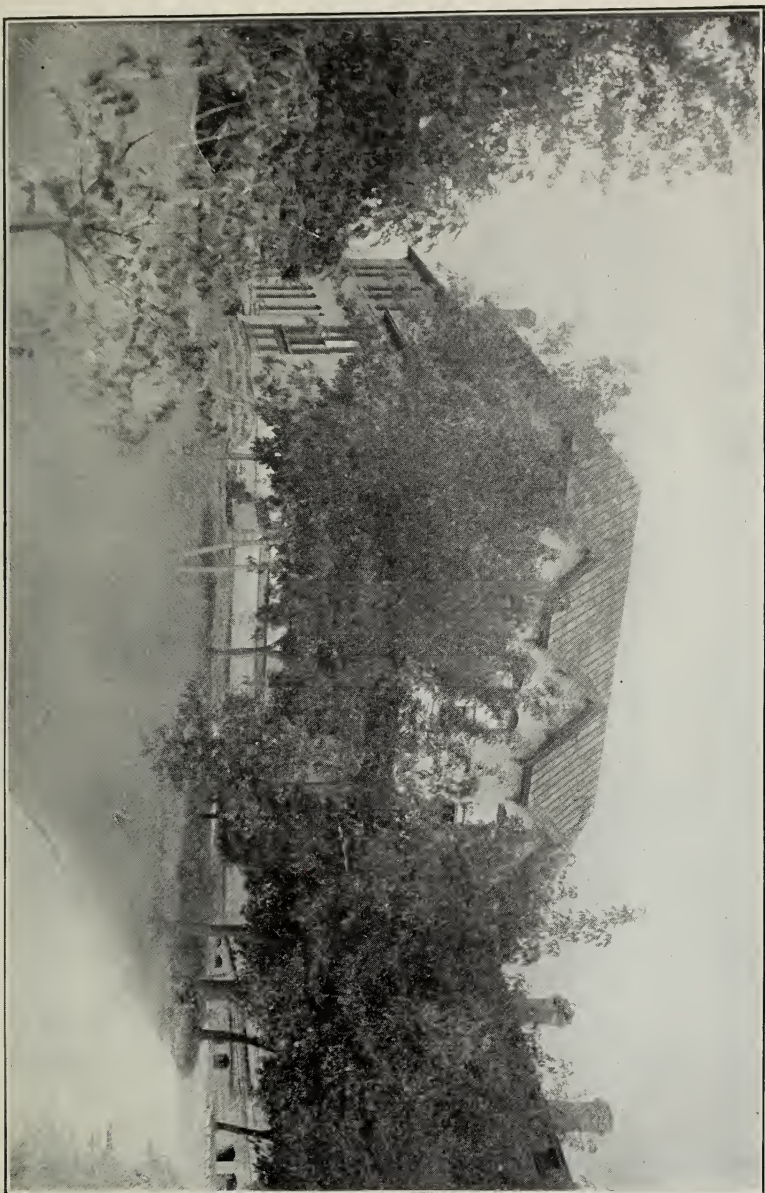
Juniors; fall term; forty-eight hours.

II. *Continuation of Course I*.

Juniors; spring term; sixty hours.

III. *Advanced Course*.—Grammar reviewed; a critical study of selections from the works of Cervantes, Calderon, Guillen de Castro, and Lope de Vega, and an outline of Spanish literature.

Seniors; fall term; forty-eight hours.



SCHOOL OF COMMERCE



IV. *Continuation of Course III.*

Seniors; spring term; sixty hours.

(Not given until 1903-1904).

## SWEDISH.

PROFESSOR KILANDER.

I. *Rhetoric*.—Sjöberg and Klingberg's "Stilistik"; exercises in preparing outlines; themes.

*Literature*.—Study of authors from the period 1809-1830. Text-book, Ekermann's "Läsebok till svenska litteraturhistorien."

Freshman; fall term; thirty-two hours.

II. *Literature*.—A careful study of some special author.

Freshman; groups II. and IV. only; fall term; thirty-two hours.

III. *Rhetoric*.—A study of the characteristics of good prose, and figures of speech. Text-book, Landtmanson's "Den svenska prosastilen"; themes.

*Literature*.—Study of authors from the period 1830-1900; declamations.

Freshman; spring term; forty hours.

IV. *Literature*.—A continuation of Course II.

Freshman; group II. only; spring term; forty hours.

V. *Study of the History of Swedish Literature* from its beginning down to the year 1809, with selections in prose and verse from the writers of the period 1718-1809. Text-book, Warburg's "Svensk litteraturhistoria"; Ekermann's "Läsebok;" themes.

Sophomore; fall term; thirty-two hours.

VI. *A continuation* of the study of Swedish literary history down to the present time. Some masterpieces of Swedish literature will be carefully studied; themes.

Sophomore; spring term; forty hours.

VII. *Norse Mythology*; selections from the Edda, and a study of representative writers from 1200 down to 1718; lectures on Scandinavian antiquities. Text-book, Sunden's "Nordisk mytologi"; Ekermann's "Läsebok."

Open to Juniors and Seniors; fall term; forty-eight hours.

VIII. *Runeberg*.—A critical study of his epic and dramatic works; papers on assigned topics. (Not given in 1902-1903).

Open to Juniors and Seniors; fall term; forty-eight hours.

IX. *Tegner*.—A careful study of his poetical and prose works, with special attention to his relation to the literary, educational, and political questions of his time. Papers on assigned topics. (Not given in 1902-1903).

Open to Juniors and Seniors; spring term; sixty hours.



X. *Representative Writers* of the latter half of the Nineteenth century. Text-book, Lundell and Noreen's "Svensk vitterhet, 1850-1900."

Open to Juniors and Seniors; fall term; forty-eight hours.

XI. *A continuation of Course X.*

Open to Juniors and Seniors; spring term; sixty hours.

XII. *History of the Swedish Language*.—Text-book, Ljungstedt's "Grunddragen af modersmålets historia." (Not given in 1902-1903).

Open to Juniors and Seniors; spring term; sixty hours.

XIII. *Exercises in Writing Interpretative Themes.*

Juniors; fall term.

XIV. *Continuation of Course XIII.*

Juniors; spring term.

XV. *A Special Study of Argumentation and Oratory*.—Short themes and the preparation of one oration.

Seniors; fall term.



## THE ACADEMY.

This department offers a course of thorough preparation for College, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of three groups of study, marked I., II., and III., representing respectively the Classical, Modern, and Science courses of study, and corresponding to the branches commonly pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of Religious Instruction.

### Requirements for Admission.

English Grammar, Completed. Lyte, Reed & Kellogg, or equivalent.

Arithmetic, Completed. Brooks', Wentworth's, or equivalent.

Descriptive Geography, Completed. Frye's, Redway's, Niles', or equivalent.

United States History, Completed. McMaster's, Fiske's, Montgomery's, or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work done in the above subjects.

For the number of hours given to a subject in any class see Courses of Instruction for the Academy and School of Pedagogy. The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the course. The subjects marked with \*) are taken as a substitute for Swedish.

The fall term opens Thursday, September 4, 1902.

The spring term begins Thursday, January 8, 1903.

## Synopsis of the Courses of Study.

## FIRST CLASS.

## FALL TERM.

GROUP I.		GROUP II.		GROUP III.	
Bible .....	2	Bible.....	2	Bible.....	2
<i>a</i>		<i>a</i>		<i>a</i>	
English .....	5	English .....	5	English .....	5
<i>a and g</i>		<i>a and g</i>		<i>a and g</i>	
Expression .....	2	Expression .....	2	Expression .....	2
<i>a</i>		<i>a</i>		<i>a</i>	
*History .....	4	*History .....	4	*History .....	4
<i>a</i>		<i>a</i>		<i>a</i>	
Latin .....	5	Latin .....	5	Latin .....	5
<i>a</i>		<i>a</i>		or <i>a</i>	
Mathematics .....	5	Mathematics .....	5	Book-keeping ....	3
<i>a</i>		<i>a</i>		and Drawing .....	2
Swedish.....	5	Swedish.....	5	<i>a</i>	
<i>a</i>		<i>a</i>		Mathematics .....	5
				<i>a</i>	
				Swedish .....	5
				<i>a</i>	

## SPRING TERM.

Bible.....	1	Bible .....	1	Bible.....	1
<i>b</i>		<i>b</i>		<i>a</i>	
English .....	4	English .....	4	English .....	4
<i>b and h</i>		<i>b and h</i>		<i>b and h</i>	
Latin .....	5	Latin .....	5	Latin .....	5
<i>b</i>		<i>b</i>		or <i>b</i>	
Mathematics .....	5	Mathematics .....	5	Book-keeping.....	3
<i>b</i>		<i>b</i>		and Drawing .....	2
*Pedagogics .....	4	*Pedagogics .....	4	<i>b</i>	
<i>a</i>		<i>a</i>		Mathematics .....	5
Physiology .....	4	Physiology .....	4	<i>b</i>	
<i>a</i>		<i>a</i>		*Pedagogics .....	4
Swedish.....	4	Swedish.....	4	<i>a</i>	
<i>b</i>		<i>b</i>		Physiology .....	4
				<i>a</i>	
				Swedish .....	4
				<i>b</i>	

## SECOND CLASS.

## FALL TERM.

GROUP I.		GROUP II.		GROUP III.	
Bible.....	1	Bible.....	1	Bible.....	1
<i>c</i>		<i>c</i>		<i>c</i>	
English.....	4	English.....	4	English.....	4
<i>c and i</i>		<i>c and i</i>		<i>c and i</i>	
History.....	5	History.....	5	History.....	5
<i>b</i>		<i>b</i>		<i>b</i>	
Latin.....	5	Latin.....	5	Latin.....	5
<i>c</i>		<i>c</i>		or <i>c</i>	
Mathematics.....	5	Mathematics.....	5	Physiography.....	5
<i>c</i>		<i>c</i>		<i>b</i>	
*Methods.....	4	*Methods.....	4	Mathematics.....	5
<i>b</i>		<i>b</i>		<i>c</i>	
Swedish.....	4	Swedish.....	4	*Methods.....	4
<i>c</i>		<i>c</i>		<i>b</i>	
				Swedish.....	4
				<i>c</i>	

## SPRING TERM.

Bible.....	2	Bible.....	2	Bible.....	2
<i>d</i>		<i>d</i>		<i>d</i>	
Botany.....	4	Botany.....	4	Botany.....	4
<i>c</i>		<i>c</i>		<i>c</i>	
English.....	4	English.....	4	English.....	4
<i>d and j</i>		<i>d and j</i>		<i>d and j</i>	
*History.....	4	*History.....	4	*History.....	4
<i>c</i>		<i>c</i>		<i>c</i>	
Latin.....	5	Latin.....	5	Latin.....	5
<i>d</i>		<i>d</i>		or <i>d</i>	
Mathematics.....	5	Mathematics.....	5	Drawing.....	5
<i>d</i>		<i>d</i>		<i>c</i>	
Swedish.....	4	Swedish.....	4	Mathematics.....	5
<i>d</i>		<i>d</i>		<i>d</i>	
				Swedish.....	4
				<i>d</i>	

## THIRD CLASS.

## FALL TERM.

GROUP I.		GROUP II.		GROUP III.	
Bible Geography..	2	Bible Geography	2	Bible Geography	2
<i>e</i>		<i>e</i>		<i>e</i>	
English .....	3	English .....	3	English .....	3
<i>e and k</i>		<i>e and k</i>		<i>e and k</i>	
Expression .....	1	Expression .....	1	Entomology .....	5
<i>b</i>		<i>b</i>		<i>d</i>	
Greek .....	5	History .....	5	Expression .....	1
<i>a</i>		or <i>d</i>		<i>b</i>	
Latin .....	5	Entomology .....	5	Latin .....	5
<i>e</i>		<i>d</i>		or <i>e</i>	
Mathematics .....	3	Latin .....	5	History .....	5
<i>e</i>		<i>e</i>		<i>d</i>	
Physics .....	3	Mathematics .....	3	Mathematics .....	3
<i>a</i>		<i>e</i>		<i>e</i>	
*Psychology .....	3	Physics .....	3	Physics .....	3
<i>c</i>		<i>a</i>		<i>a</i>	
Swedish .....	3	*Psychology .....	3	*Psychology .....	3
<i>e</i>		<i>c</i>		<i>c</i>	
		Swedish .....	3	Swedish .....	3
		<i>e</i>		<i>e</i>	

## SPRING TERM.

Bible Geography..	1	Bible Geography..	1	Bible Geography..	1
<i>f</i>		<i>f</i>		<i>f</i>	
*Civics .....	4	*Civics .....	4	Daily Themes ....	5
<i>e</i>		<i>e</i>		<i>f</i>	
English .....	3	Daily Themes ....	5	English .....	3
<i>l</i>		<i>f</i>		<i>l</i>	
Greek .....	5	English .....	3	*Hist. of Education	4
<i>b</i>		<i>l</i>		<i>d</i>	
*Hist. of Education	4	*Hist. of Education	4	Latin .....	4
<i>d</i>		<i>d</i>		or <i>f</i>	
Latin .....	4	Latin .....	4	Civics .....	4
<i>f</i>		<i>f</i>		<i>e</i>	
Mathematics .....	3	Mathematics .....	3	Mathematics .....	3
<i>f</i>		<i>f</i>		<i>f</i>	
Physics .....	3	Physics .....	3	Physics .....	3
<i>b</i>		<i>b</i>		<i>b</i>	
Swedish .....	4	Swedish .....	4	Swedish .....	4
<i>f</i>		<i>f</i>		<i>f</i>	

## SPECIAL CLASS.

For the benefit of such students as are not sufficiently advanced to enter the First class of the Academy, a special class is organized.

## COURSE OF STUDY.

FALL AND SPRING TERMS.

*English*—Grammar, Reading, Orthography.

*Mathematics*—Arithmetic, Mental and Written.

*History*—United States.

*Geography*—Descriptive.

*Swedish*—Reading, Orthography.

*Bible*—History.

*Penmanship*.

*Vocal Music*.

## THE SCHOOL OF PEDAGOGY.

This department is designed to fit students for the profession of teaching in the public and parochial schools. The course embraces four years, much time and attention being devoted to the science of teaching the common school branches. In order to teach well, a student ought to have mastered the branches he is called upon to teach. Those desiring to teach only in the public schools are not required to take the Swedish studies.

Any one passing a satisfactory examination in all the subjects of the four years' course will receive a certificate to that effect.

The conditions for admission are the same as in the Academy. The figures opposite the subject in the following synopsis indicate the number of recitations per week. The letter below the subject refers to the Courses of Instruction for the Academy and the School of Pedagogy. For the courses of the Fourth or Freshman class marked with Roman notation, see Courses of Instruction for the College.

The fall term opens Thursday, September 4, 1902.

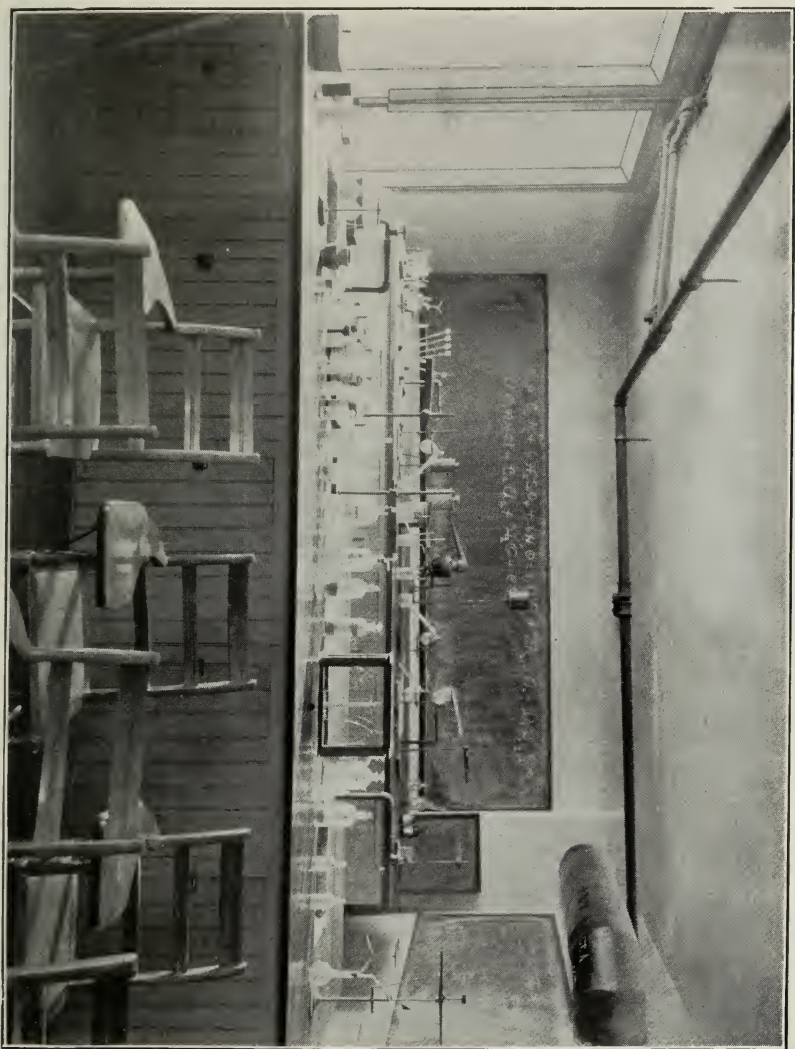
The spring term begins Thursday, January 8, 1903.

### Synopsis of the Courses of Study.

#### FIRST CLASS.

FALL TERM.		SPRING TERM.	
Bible.....	2	Bible.....	1
<i>a</i>		<i>b</i>	
Book-keeping.....	3	Book-keeping.....	3
and		and	
Drawing .....	2	Drawing .....	2
or		or	
<i>a</i>		<i>b</i>	
Latin .....	5	Latin .....	5
<i>a</i>		or	
English .....	5	<i>b</i>	
<i>a and g</i>		Swedish .....	4
Expression .....	2	<i>b</i>	
<i>a</i>		English .....	4
Mathematics .....	5	<i>b and h</i>	
<i>a</i>		Mathematics .....	5
Swedish.....	5	<i>b</i>	
or		Pedagogics .....	4
<i>a</i>		<i>a</i>	
History .....	4	Physiology .....	4
<i>a</i>		<i>a</i>	





CHEMICAL LABORATORY—SECTIONAL VIEW



## SECOND CLASS.

## FALL TERM.

Bible .....	1
<i>c</i>	
English .....	4
<i>c and i</i>	
History .....	5
<i>b</i>	
Mathematics .....	5
<i>c</i>	
Pedagogics .....	4
<i>b</i>	
Physiography .....	5
or <i>b</i>	
Latin .....	5
or <i>c</i>	
Swedish .....	4
<i>c</i>	

## SPRING TERM.

Bible .....	2
<i>d</i>	
Botany .....	4
<i>c</i>	
Drawing .....	5
or <i>c</i>	
Latin .....	5
<i>d</i>	
English .....	4
<i>d and j</i>	
Mathematics .....	5
<i>d</i>	
Swedish .....	4
or <i>d</i>	
History .....	4
<i>c</i>	

## THIRD CLASS.

## FALL TERM.

Bible Geography .....	2
<i>e</i>	
English .....	3
<i>e and k</i>	
History .....	5
or <i>d</i>	
Latin .....	5
<i>e</i>	
Mathematics .....	3
<i>e</i>	
Physics .....	3
<i>a</i>	
Psychology .....	3
<i>c</i>	
Swedish .....	3
or <i>e</i>	
Zoology .....	5
<i>d</i>	

## SPRING TERM.

Bible Geography .....	1
<i>f</i>	
Civics .....	4
<i>e</i>	
Latin .....	4
or <i>f</i>	
Swedish .....	4
or <i>f</i>	
Daily Themes .....	5
<i>f</i>	
English .....	3
<i>e</i>	
Expression .....	1
<i>b</i>	
Hist. of Education .....	4
<i>d</i>	
Mathematics .....	3
<i>f</i>	
Physics .....	3
<i>b</i>	

## FOURTH OR FRESHMAN CLASS.

FALL TERM.		SPRING TERM.	
Botany .....	4	Botany .....	4
or I.		or II.	
Zoology .....	4	History .....	4
or III.		or I.	
Latin .....	4	Latin .....	4
I.		II.	
Christianity .....	1	Christianity .....	1
I.		II.	
English .....	2	Chemistry .....	3
I. and VIII.		I.	
Expression .....	1	English .....	2
I.		II. and IX.	
Mathematics .....	4	Mathematics .....	3
I.		II.	
School Laws .....	2	Economics .....	2
e		I.	
Swedish .....	2	Swedish .....	2
or I.		or III.	
English Literature .....	2	English Literature .....	2
XIX.		XXI.	

## COURSES OF INSTRUCTION.

## The Academy and The School of Pedagogy.

## BIBLE.

*a. Biblical History.*—The formative period in the theocratic history of the Israelites, or from the Exodus to the Monarchy.

First class; fall term; thirty-two hours.

*b. Biblical History.*—The period of greatness and decline, and fall of the Hebrew Nation, or from the Monarchy to the Captivity.

First class; spring term; twenty hours.

*c. The Teachings of Christ* as contained in the discourses according to St. Matthew and St. John.

Second class; fall term; sixteen hours.

*d. The Parables and Miracles of Christ* according to the evangelists.

Second class; spring term; forty hours.

*e. Bible Geography.*—Old Testament biblical geography. Text-book, Hurlbut.

Third class; fall term; thirty-two hours.

*f. Bible Geography.*—New Testament biblical geography.

Third class; spring term; twenty hours.

## BOOK-KEEPING.

Book-keeping will be taught by the instructors of the School of Commerce, and according to the methods there in use.

First class; fall and spring terms; one hundred and eight hours.

## ELEMENTARY PHYSICS.

*a. Matter and its properties, dynamics, and heat.*

Text-book, Avery.

Third class; fall term; forty-eight hours.

*b. Sound, light, magnetism, and electricity.*

Text, Avery.

Third class; spring term; sixty hours.

This course will be pursued in the College laboratory and be accompanied with experiments designed to illustrate the various subjects and to impart a practical knowledge of elementary physics,

## ENGLISH.

## COMPOSITION AND RHETORIC.

*a. Elementary Course in Composition.*—Exercises in the simplest forms of composition. Two weekly themes.

First class; fall term; thirty-two hours.

*b. Continuation of Course a.*

First class; spring term; forty hours.

*c. Elementary Rhetoric.*—A review of grammar and punctuation, study of the paragraph, sentence-structure, collection of material, development of outline, essential qualities of the theme, and figures of speech; descriptive and narrative themes.

Second class; fall term; thirty-two hours.

*d. Continuation of Course c.*

Second class; spring term; forty hours.

*e. Abbott's How to Write Clearly.*—A special study of sentence-structure with a view to grammatical accuracy and logical arrangement of words, phrases, and clauses; long and short themes.

Third class; fall term; thirty-two hours.

*f. Daily Themes.*—Exercises in various forms of composition; daily and fortnightly themes; personal conferences with students.

Third class; spring term; one hundred hours.

## LANGUAGE AND LITERATURE.

*g. American Prose.*—A study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whitman, and Motley.

First class; fall term; forty-eight hours.

*h. Longfellow and Whittier.*—A critical study of selections from their poetical works.

First class; spring term; forty hours.

*i. Requirements for College Entrance.*—A careful study of Macaulay's Essays on Addison and Milton, and Shakespeare's Macbeth. Reading of Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.

Second class; fall term; thirty-two hours.

*j. Requirements for College Entrance.*—A careful study of Burke's Conciliation with America and Milton's Minor Poems. Reading of Scott's Ivanhoe, and Cooper's Last of the Mohicans, with critical appreciations.

Second class; spring term; forty hours.

*k. The Princess.*—A careful study of this work by the question-method.

Third class; fall term; sixteen hours.



*l. History of American Literature.*—A general survey of American literature from its beginning to the present time, and the reading and discussion of selections in prose and verse from each period.

Third class; spring term; sixty hours.

## EXPRESSION.

*a. Physical and Voice Culture.*—Reading and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation, and correction of foreign accent.

First class; fall term; thirty-two hours.

*b. Physical and Voice Culture.*—Practice in reading, debating, the delivery of poems, short stories, and speeches; elementary gesture.

Third class; spring term; twenty hours.

## FREE-HAND DRAWING.

*a. A Study of Type from Solid and Natural Forms,* and a practice in application of principles by drawing at sight from objects. The course comprises lines, spherical objects, cylinders.

First class; fall term; thirty-two hours.

*b. A continuation of Course a* with practical applications of principles; study of perspective.

First class; spring term; forty hours.

*c. A continuation of the Study of Perspective* and elements of light and shade.

Second class; spring term; one hundred hours.

The work in drawing will stand for certain well-defined ends in the training of teachers.

## GREEK.

*a. Introductory Course.*

Third class; fall term; eighty hours.

*b. Introductory Course continued; Xenophon's Anabasis.*

Third class; spring term; one hundred hours.

## HISTORY AND CIVICS.

*a. Oriental History.*—The eastern nations, including Ancient Egypt, the Chaldean, Assyrian, and Babylonian Monarchies; the Hebrews and the Phoenicians; Lydia and the Persian Empire. Text-book, Myers.

First class; fall term; sixty-four hours.

*b. Grecian and Roman History.* The constitutional changes, colonization, the growth of Sparta and Athens, the Macedonian Empire; the

early forms of government at Rome, the civil dissensions, the early and the later empires down to the final disruption in 476. Text-book, Myers.

Second class; fall term; sixty-four hours.

c. *English History*.—From the invasion of Cæsar to the present time. Text-book and recitations.

Second class; spring term; eighty hours.

d. *Advanced American History*.—A study of the political and constitutional development of the United States. Text-book and recitations.

Third class; fall term; eighty hours.

e. *Civil Government*.—A study of municipal and state governments with special application to Minnesota. The constitutional principles of our national government and its practical workings are carefully studied. Text-book, Fiske.

Third class; spring term; eighty hours.

## LATIN.

a. *First Book in Latin*.

First class; fall term; eighty hours.

b. *First Book in Latin*; one book in Cæsar.

First class; spring term; one hundred hours.

c. *Cæsar* completed (four books); grammar.

Second class; fall term; eighty hours.

d. *Cicero*.—Five orations; grammar completed.

Second class; spring term; one hundred hours.

e. *Vergil*.—Books I. and II.

Third class; fall term; eighty hours.

f. *Vergil*.—Books III-VI.

Third class; spring term; eighty hours.

## MATHEMATICS.

a. *Elementary Algebra*, through fractions. Text-book, Wells's Essentials.

First class; fall term; eighty hours.

b. *Elementary Algebra*.—Simple equations with one or more unknown quantities; inequalities; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells's Essentials.

First class; spring term; one hundred hours.

c. *Higher Algebra*.—From beginning through proportion, variation, progressions, and quadratic equations with one or more unknown quantities. Text-book, Downey's Higher Algebra.

Second class; fall term; eighty hours.

*d. Plane Geometry*—Book I. Figures formed by straight lines; parallel lines and symmetrical figures; triangles and parallelograms; exercises.

Book II. The circle; discussion of limits; problems of demonstration and construction, with exercises.

Book III. Proportion; similar figures; problems and exercises.

Book IV. Areas of polygons, with problems and exercises.

Text-book, Phillips and Fisher.

Second class; spring term; one hundred hours.

*e. 1) Plane Geometry*.—Book V. Regular polygons; symmetry of polygons; measurement of the circle; miscellaneous exercises.

2) *Solid Geometry*.—Book VI. Straight lines and planes; oblique lines and planes; parallel lines and planes; dihedral angles; polyhedral angles; problems of demonstrations and exercises on Book VI.

Book VII. Polyhedrons, prisms, and parallelopipeds; pyramids, similar and regular polyhedrons; problems of demonstrations; exercises.

Text-book, Phillips and Fisher.

Third class; fall term; forty-eight hours.

*f. Solid Geometry*.—Books VIII. and IX. Spherical triangles; spherical polygons; measurement of the three round bodies; problems of demonstration and computation; review exercises.

Text-book, Phillips and Fisher.

Third class; spring term; sixty hours.

## NATURAL SCIENCES.

*a. Elementary Physiology and Hygiene*.—Study of the cells and tissues, the digestive, circulatory, respiratory, and nervous system. The subject is presented in as practical a way as possible by the aid of experiments, sketches, manikins, anatomical models, and microscopic preparations. Martin's "The Human Body," briefer course, is followed.

First class; spring term; eighty hours.

*b. Physical Geography*.—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides, and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book, recitations, study of maps and charts. Text-book, Davis.

Second class; fall term; eighty hours.

*c. Elementary Botany*.—The course includes a study of the structure and life-histories of the flowering plants with a brief survey of the cryptogams. An herbarium of not less than seventy-five flowers required. Text-book, laboratory, and field work.

Second class; spring term; eighty hours.

*d. Entomology.* A study of the structure, development, life-histories and habits of insects in general. Collection and classification receive attention. Laboratory and field work.

Third class; fall term; eighty hours.

## PEDAGOGICS.

*a. School Economy or School Management.*—The general pedagogical principles relating to our public and parochial schools, such as school-grounds, school-houses, equipments, hygiene, school-records, study and recitation programs, school-organization, incentives to study, recitations, school discipline, qualifications and duties of teachers.

Lectures and text-book study. Texts, Wickersham, White, and others.  
First class; spring term; eighty hours.

*b. Methods of Teaching.*—A study of the general principles of pedagogy; the methods most successfully used in teaching the elementary subjects; a discussion of the latest and best approved methods of more advanced instruction in the various branches. Lectures, required reading, and text-book study. Texts used: Brooks, Roark, and Hinsdale.

Second class; spring term; eighty hours.

*c. Psychology.*—A course presenting in strong outline the different faculties of the mind with special application to the principles underlying the science and art of education. Lectures and recitations.

Third class; fall term; sixty hours.

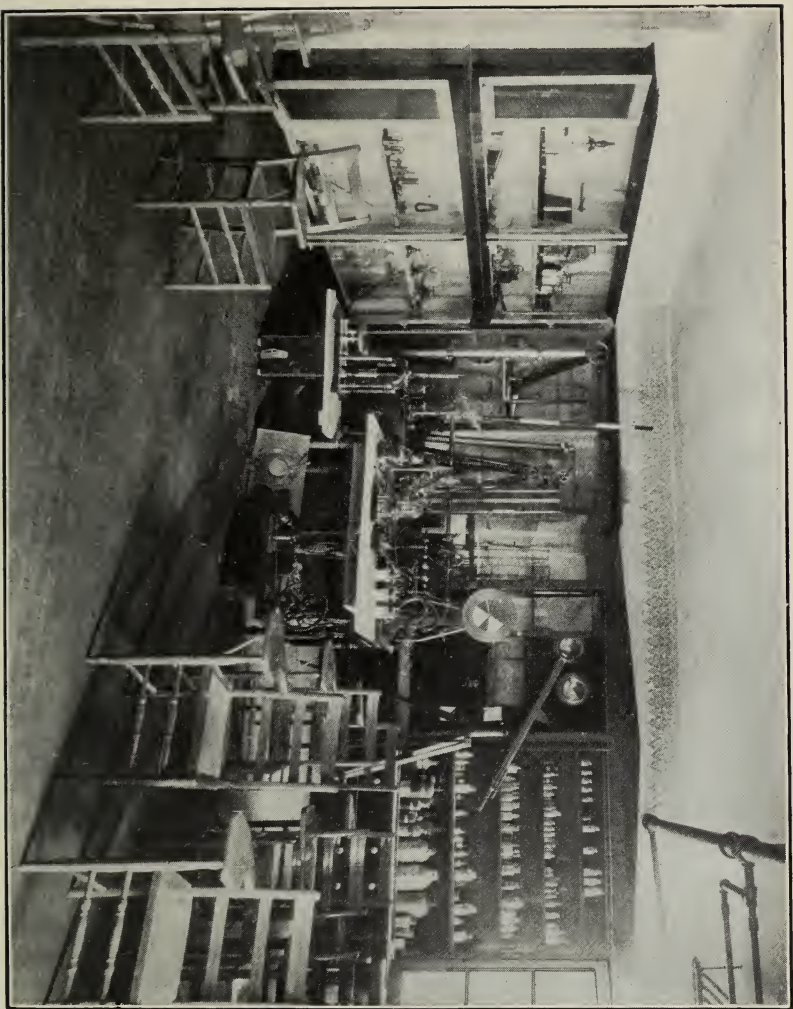
*d. History of Education and Educational Classics.*—The educational systems of the Oriental nations, Greece and Rome, the Middle Ages, the Modern Era; special attention given to the development of the educational principles and ideals of the leading educators of the different countries and eras; also to the educational systems of Germany, France, England, Scandinavia, and the United States. Under the direction of the teacher in charge assignments are made for reading and study from the Republic of Plato, Milton's Tractate on Education, Locke's Thoughts on Education, Rousseau's Emile, Pestalozzi's Leonard and Gertrude, educational treatises of Froebel, Herbart, Mann, and others. Required readings and text-book study. Texts, Seely, Painter, Compayre, and others.

Third class; spring term; eighty hours.

*e. School Laws.*—A discussion of the school legislation, of the establishment, endowment, and appropriations for the schools of the United States; a study of the State school laws now in operation and a comparison with the school laws of other states; their application to the district schools and the higher institutions of learning in the state.

Fourth or Freshman class; fall term; thirty-two hours.





PHYSICAL LABORATORY—SECTIONAL VIEW





## PHYSICAL CULTURE.

Gentlemen students take Physical Culture according to the Ling system.

Mr. P. E. BERGSTRÖM, Director.

Lady students follow the Delsarte system in their exercises.

MISS MEDORA C. ANDERSON, Directress.

## SWEDISH.

*a. Grammar.*—The elements of etymology; exercises in parsing; Sunden's "Svensk Språklära."

*Orthography.*—The first half of Zetterstrand's "Rättskrifningslära"; one dictation exercise a week.

*Reading.*—The first part of Schück and Lundahl's "Sverige."

First class; fall term; eighty hours.

*b. Grammar.*—Etymology continued; exercises in parsing and sentence-structure.

*Orthography.*—The second half of the text-book; one dictation exercise a week.

*Reading.*—The second part of the text-book.

First class; spring term; eighty hours.

*c. Grammar.*—Etymology reviewed; the elements of syntax; analysis of sentences. Sunden's "Svensk Språklära"; Widegren's "Svenska Språkets Allmänna Satzlära."

*Orthography.*—Exercises in spelling and punctuation.

*Reading.*—Selections from Runeberg, Topelius, and others.

Text-book, Schück and Lundahl's "Finland."

Second class; fall term; sixty-four hours.

*d. Grammar.*—A constant application of the rules of etymology and grammar by frequent exercises in parsing and analysis of sentences; grammar reviewed and completed.

*Rhetoric.*—Exercises in the simplest forms of composition, with special attention to spelling, punctuation, and sentence-structure.

*Literature.*—A careful study of Runeberg's "Fänrik Ståls Sägner"; declamations.

Second class; spring term; eighty hours.

*e. History.*—Political history of Sweden, covering the ancient, mediæval, and modern eras. Text-book, Odhner's "Svenska Historien."

*Rhetoric.*—Preparation of outlines; practice in theme-writing.

Third class; fall term; forty-eight hours.

*f. Literature.*—Outline of the history of Swedish literature. Text-book, Warburg och Odhner's "Svensk litteraturhistoria", Tegner's

"Frithiofs Saga," with constant application of the rules of prosody; declamations.

*Rhetoric.*—The elements of composition; prosody; practice in theme-writing.

Third class: spring term; eighty hours.

No student will be appointed or recommended to teach Swedish parochial school, or to preach in any Swedish speaking congregation; neither will he be recommended to the Theological Seminary at Rock Island, unless he has taken the Swedish studies and passed the requisite examinations.

## EXPENSES.

### TUITION.

	FALL TERM.	SPRING TERM.
College .....	\$15.00	\$17.00
Academy .....	13.00	16.00
School of Pedagogy I., II., III. Classes .....	13.00	16.00
School of Pedagogy IV. Class .....	15.00	17.00
Special Class .....	13.00	16.00
Special Class only, Nov.—Dec .....	8.00	
Special Class only, Jan.—March .....		12.00

### GENERAL EXPENSES.

Board, per week .....	\$2.25—\$3.50
Fuel and use of Furniture, per month .....	1.60
Library Fee, per term .....	.50
Diploma .....	5.00

### LABORATORY FEES, PER TERM.

Botany, Elem. Physics, Geology, Zoology .....	\$1.00
Biology and Higher Physics .....	2.00
Chemistry .....	3.00

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The expenses for a year at the College depend largely on the taste and habit of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.

## THE SCHOOL OF COMMERCE.

### Faculty and Instructors.

M. WAHLSTROM, PH. D., PRESIDENT.

Christian Ethics and Psychology.

G. H. TOWLEY, M. ACCTS., PRINCIPAL.

Law, Civics and Book-keeping.

B. CHRISTIANSON, B. ACCTS., SECRETARY.

Shorthand, Correspondence and Office Practice.

G. A. LUNDQUIST, B. A.

Political Economy, English, and Book-keeping.

P. C. LANGEMO, B. L.

Constitutional Law and Mathematics.

HERMAN OLSON, B. ACCTS.

Assistant in Book-keeping.

OTTO MILLER.

Assistant in Shorthand.

### SPECIAL LECTURERS.

A. A. STOMBERG, M. S.

History of the U. S. Constitution.

H. N. BENSON, B. A., L. L. B.

Municipal Corporations.

HON. C. G. SCHULZ.

Local and State Government.

J. W. DANIELS, M. D.

Public Health.

F. P. STRATHERN, M. D.

Medical Jurisprudence.

HON. J. A. JOHNSON.

Legislation.

HON. C. R. DAVIS.

Contracts.

**JUDGE LORIN CRAY.**

Private Corporations.

**HON. G. S. IVES.**

Legal Book-keeping.

**ATTY. A. A. STONE.**

Property.

**MR. W. G. LENDERSON.**

Typewriting (Smith).

**MR. S. G. FULCRUT.**

Typewriting (Remington).

**DORA TAYLOR, STENOGRAPHER.**

Secretary to the Principal.

This school is designed to furnish instruction in those branches of knowledge that are indispensable to the proper management of business. The training in this department is valuable to its possessor, whatever his occupation, since we are all to some extent, business men; but we propose to qualify persons especially for positions as book-keepers, accountants, and amanuenses.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers three courses of study: The ordinary commercial course, leading to the degree of Bachelor of Commerce; a post-graduate commercial course, leading to the degree of Master of Commerce; a shorthand and typewriting course.

The fall term opens Thursday, September 4, 1902.

The spring term begins Thursday, January 8, 1903.

**Courses of Study.****FIRST CLASS.**

	TERM.	
	FALL	SPRING
Commercial Arithmetic (Book I., to Percentage).....		5
Grammar (Initiatory) .....		4
Correspondence (Initiatory) .....		1
Spelling .....		2
Reading .....		2
Penmanship .....		5
Book-keeping and Business Practice (Initiatory).....		10
Christian Ethics (Lectures).		

**SECOND CLASS.**

Commercial Arithmetic (Book I.), Completed .....	5	5
Grammar (Intermediate) .....	3	3

	TERM.	
	FALL	SPRING
Correspondence (Intermediate) .....	2	2
Spelling (Advanced), Completed .....	2	2
Penmanship .. .. .	5	5
Book-keeping and Business Practice (Intermediate) .....	10	10
Business Ethics .....	2	2
Christian Ethics (Lectures).		

## THIRD CLASS.

Constitutional Law .....	2	
Commercial Law .....	2	2
Civics .....		2
Commercial Arithmetic (Book II.), Completed .....	3	3
Grammar (Advanced), Completed .. .	2	2
Correspondence (Advanced), Completed .....	2	2
Penmanship .. .	5	5
Book-keeping and Business Practice (Advanced), Completed	10	10
Christian Ethics (Lectures).		
Punctuation .....	1	1
ELECTIVES:—		
Political Economy .....	2	2
Parliamentary Law.....	2	
Elementary Law.....		2

## SHORTHAND CLASS.

Grammar (Advanced), Completed .....	2	2
Penmanship .....	5	5
Reading (Advanced), Completed.....	2	2
Spelling (Advanced), Completed.....	2	2
Correspondence (Advanced), Completed .....	2	2
Shorthand (Through the Principles).....	5	
Shorthand (Dictations).....		10
Typewriting .....	5	5
Office Practice .....		1
Christian Ethics (Lectures).		
Punctuation .....	1	1

## BACHELOR OF COMMERCE COURSE.

This course is divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready

to graduate on a single examination. We believe that by our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of other similar schools, which have only one grade, and give no examination until the course is completed.

## Branches of Study.

BUSINESS PRACTICE AND BOOK-KEEPING is the most striking feature of our commercial course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods: familiarity with business transactions and relations of which book-keeping is the record; an acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To *make* the transaction and *record* it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to few and simple ones; gradually they become more varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every one of these transactions is recorded in suitable books, and frequent statements of the business are made and subjected to the teacher.

The school has two banks, College Bank and Merchants' Bank; two wholesale houses, Merchants' Emporium and Supply House; a retail and commission house, Commercial Exchange, and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every two weeks, or oftener, some student is appointed as expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is subjected for adjustment all books that do not balance.

There is in circulation in the department \$800,000 in college currency. The handling of this gives skill in counting money and making change.



From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

COMMERCIAL LAW is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is, generally, the result of ignorance of law. A practical education should, therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relations of business transactions.

CIVICS is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision, to create an interest in public matters.

CONSTITUTIONAL LAW. The Constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This course is designed to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

COMMERCIAL ARITHMETIC differs from other arithmetics in the application of the science. It deals particularly with problems which give the student a thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

PRACTICAL PENMANSHIP is acknowledged to be indispensable, even by

those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible, and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short, our system of penmanship aims at rapidity, simplicity, and legibility.

POLITICAL ECONOMY deals with the broad principles of production, consumption, distribution, and exchange. The information furnished by this study is of great value to a business man.

BUSINESS CORRESPONDENCE is a subject of which no clerk or book-keeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. They are inculcated by the constant writing of letters.

GRAMMAR, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language, by constantly calling attention to and correcting common errors.

PARLIAMENTARY LAW is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. Robert's Rules of Order is used as a text, after which the student's knowledge of the subject is tested by applying it to exercises in the organization of Town and School Meetings, Caucuses, and National Nominating Conventions.

ELEMENTARY LAW. In this course it is the aim to make a careful study of the sources of our law, and to present the broad principles underlying our system of jurisprudence, together with a more thorough study of the following subjects: Real Property, Contracts, Negotiable Instruments, and Procedure.

Some comprehension of the fundamentals of law, together with a knowledge of their application, is essential not to the business man only, but to all others who aim to qualify themselves for the high duties of citizenship.

To those who intend to pursue the study of law more extensively, this course will prove valuable. Lectures and class recitations.

READING AND SPELLING are so obviously important that no special reason for their introduction into the course need be given.





## THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subject be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent. in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

## THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employes of the business office. A business man, having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

SHORTHAND is the most important feature of this course. The Cross Eclectic system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. These dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity for discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's and the President's offices, respectively, as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position, is supplied. The student is given a testimonial for correct work done.



Speed in stenography is not different in principle from speed in long-hand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and the persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and anyone with a fair knowledge of the English language may become a good stenographer.

TYPEWRITING is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instils into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can only be reached by the "all-finger method." The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph-work.

Students are made familiar with the single and double keyboard as found on the Remington, and the Smith Premier machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

## ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification, and tabulating-work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

## GENERAL INFORMATION.

### REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class. To enter Second and Third classes, examinations are required in reading, spelling, elements of grammar, and arithmetic.

### WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.



## LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meager preparation, the course is from two to three years; others, well-prepared, can graduate in one year.

The Shorthand and Typewriting course takes from six to nine months, depending upon previous preparation.

## SESSIONS.

The daily sessions are from 8:00 to 12 A. M., and from 1:30 to 4:30 P. M. The rooms are open from 7:30 A. M. to 4:30 P. M., the only requirement being good order.

## DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

## CHRISTIAN ETHICS.

Once a week the president of the school gives a short lecture on moral and Christian duty. The subjects for the lectures are chosen from the Bible, the source of all true morality.

## LIBRARY AND READING ROOM.

Our Reference Library, a branch of the Main Library, contains 225 volumes of which 100 volumes on Political Science and Law have been added during the last year. Students are given free access to these books, and to the following periodicals and newspapers: Minneapolis Journal, Outlook, Business, Success, Penman's Art Journal, Western Penman, The Penman's Artist and Business Educator, Practical Age, Our Times, Phonographic World, and all the St. Peter weekly papers.

Valuable assistance in connection with the Library and Reading Room has been rendered by Students Kate May Rowell and Axel Elmquist.

## IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absences not provided for upon entering, except in case of sickness, when due notice is given.

## EXPENSES.

## TUITION.

## COMMERCIAL COURSE.

School year.....	\$45.00
Three months, twelve weeks.....	24.00
Four months, sixteen weeks .....	28.00
Five months, twenty weeks .....	35.00
Subsequent months. \$5.00 per month.	
Subsequent months in not less than a three months' term, \$4.00 per month.	

## SHORTHAND AND TYPEWRITING.

School year.....	\$40.00
Three months, twelve weeks .....	24.00
Four months, sixteen weeks .....	28.00
Five months, twenty weeks.....	30.00

## TYPEWRITING.

School year .....	\$12.00
or \$2.00 per month with privilege of practicing one hour a day.	
Library Fee, per term or fraction thereof.....	.50
Diploma .....	5.00

## BOOKS AND SUPPLIES.

The necessary books and supplies are kept for sale in the department at reduced rates. The cost of the books and stationery is about \$10.00.

## BOARD AND ROOM.

Board, per week, from .....	\$2.25 to \$3.50
Furnished room, per month.....	1.60 to 6.00

## DEPOSIT.

A deposit of \$5.00 is made by each student for the return of keys, guide, cabinets, rulers and ink wells, and may be retained by the school as payment of damage done to school property.

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

## THE SCHOOL OF MUSIC.

## Faculty.

DR. M. WAHLSTROM.

President.

DR. REINHOLD LAGERSTROM.

Director.

EDITH A. QUIST, B. Mus.

Instructor in Pianoforte.

ALBIN O. PETERSON, B. Mus.

Instructor in Theory and Pipe Organ.

FRIDOLF LINDHOLM.

Instructor in Violin and Ensemble Playing.

HANNAH K. SANDELL, B. Mus.

Instructor in Pianoforte.

The *Gustavus Adolphus School of Music* is established to afford superior advantages for the study of Vocal and Instrumental Music. Its aim is to give instruction in the various branches of music both to amateur and professional students, to train intelligent organists and music teachers, to combine music with the other branches of study at the College and thus awaken and cultivate a taste for the great art of music. It offers several courses of study:

1 and 2. *A Graduate's Course* on the Piano or Violin together with the Theoretical and Literary requirements, leading to the degree of Bachelor of Music (B. Mus.).

3. *A Higher Course* in Theory, Composition and Orchestration, leading to the degree of Master of Music (M. Mus.).

4. *An Organist Course* in Instrumental Music together with the necessary Vocal, Theoretical, and Literary requirements, leading to an Organist Certificate.

5. *A Teacher's Course* in Instrumental Music and Theory, designed to give the requisite training to teachers of music.

6. *An Elementary Course* affording instruction in the rudiments of music. It has no fixed requirements. Grade testimonial upon the work done will be given at the end of each term of the school year.

The fall term course is 30 lessons.

The spring term course is 36 lessons.

The fall term opens Thursday, September 4, 1902.

The spring term begins Thursday, January 8, 1903.

## COURSE I.

### GRADUATE'S COURSE WITH PIANO AS MAJOR STUDY.

#### a) PIANO.

##### FIRST GRADE.

Diabelli—Sonatinas.

Duvernoy—Op. 176.

Gurlitt—Op. 117.

Johnson—Touch Formation.

Kohler—Op. 50.

Loeschorn—Op. 65, Books I. and II.

Smith, W. G.—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.

##### SECOND GRADE.

Clementi—Sonatinas.

Heller—Op. 65; Op. 46.

Johnson—Touch Formation (continued).

Kuhlau—Sonatinas, Vol. I.

Lemoine—Op. 37, Books I. and II.

Lecoupepy—Op. 26.

Loeschorn—Op. 65, Book III., Op. 66, Book I.

Miscellaneous—Modern Sonata Album.

Selected pieces to be memorized.

##### THIRD GRADE.

Berens—Op. 61.

Bertini—Op. 29.

Czerny—School of Velocity, Op. 299, Books I. and II.

Czerny—Op. 636; Op. 740.

Haydn—Sonatas (Ten Celebrated).

Heller—Op. 47.

Heller—Art of Phrasing.

Johnson—Touch Formation (continued).

Loeschorn—Op. 66, Books II. and III.

Mozart—Easier Sonatas.

Classical and Popular Selections to be memorized.

## FOURTH GRADE.

Bach—Preludes and Fugues (selected).

Beethoven—Easier Sonatas.

Czerny—Etudes, Op. 740, Books I. and II.

Czerny—School of Velocity.

Haberbier—Poesies, Op. 53.

Heller—Etudes, Op. 16 and 90.

Loeschorn—Grand Octave Studies.

Mozart—More difficult Sonatas.

Tausig—Technical Studies.

Concerted pieces by Chopin, Grieg, Hummel, Liszt, Mendelssohn, Rubinstein, Scharwenka, Schubert, and others to be memorized.

## FIFTH GRADE.

Bach—Forty-nine Preludes and Fugues, Book II.

Beethoven—Sonatas.

Cramer—Etudes (selected).

Clementi—Gradus ad Parnassum.

Moscheles—Etudes, Op. 70.

Concertos and Concert Selections by Bendel, Chopin, Gade, Grieg, Liszt, Reinecke, Schubert, and others to be memorized.

## b) THEORY.

Harmony—Richter.

Twice a week in the second and third grades.

Counterpoint—Clark.

Twice a week in the fourth grade.

Orchestration—Prout.

Once a week in the fifth grade.

History of Music with Biography of Composers—Mathews.

Once a week in the third and fourth grades.

Relation of Psychology to Music—Bartholomew.

Once a week in the fifth grade.

Practical Musicianship—Goodrich.

Once a week during the spring term of the third; also during the fall term of the fourth grade.

## c) LITERARY.

A general education answering to the work done in the common branches in a High School or an acknowledged Academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

ENGLISH—Grammar, Reading, Orthography, Composition, and American

Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

SWEDISH—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes;

CHRISTIANITY—Bible Study and Biblical Geography as pursued in the same classes.

## COURSE II.

### GRADUATE'S COURSE WITH VIOLIN AS MAJOR STUDY.

#### a) VIOLIN.

##### 1. PREPARATORY GRADE.

Dont—Etudes, Op. 37-38.

Henning—Violin School, Part II.

Kayser—Etudes, Op. 20, Books I-II.

Mazas—Etudes, Op. 36, Book I.

Schradieck—Scales, Two Octaves.

Wohlfhart—Etudes.

Easy Solos and Duos by Dancla, Danbe, Mazas, Plegel, Sitt, and others.

##### 2. INTERMEDIATE GRADE.

Casorti—Technic of the Bow.

Dancla—School of Mechanism.

David—Violin School, Vol. II.

Fiorillo—36 Etudes.

Kreutzer—40 Etudes.

Mazas—Brilliant Studies, Op. 36, Book II.

Schradieck—Violin Technic, Book I., Scales, Three Octaves.

Arpeggios—Scale Passages.

Scales in Thirds, Sixths, and Octaves.

Concertos by Viotti, Kreutzer and Rode. Solos by Bohm, De Beriot, Hauser, Ries, Wieniawski, and others.

##### 3. TEACHER'S GRADE.

Dancla—Etudes, Op. 73.

Mazas—Artist Studies.

Rode—Caprices.

Schradieck—Violin Technic, Books II-III.

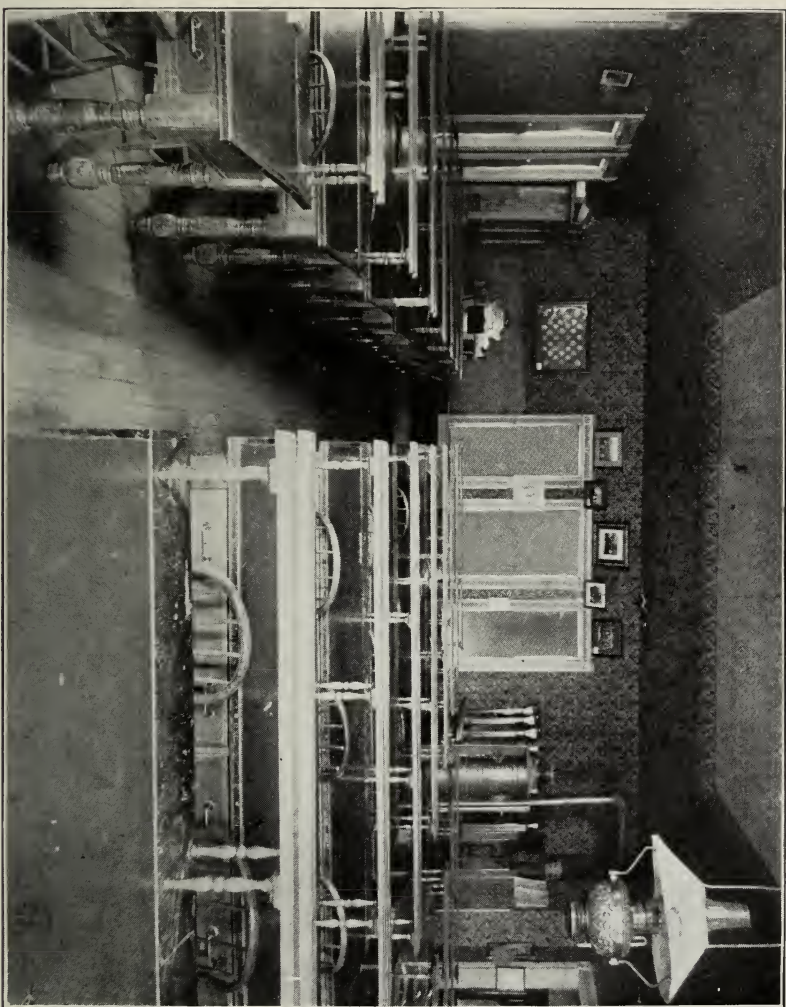
Tartini—Technic of the Bow.

Scales—Scale Studies and Arpeggios continued.

Concertos and Concert pieces by Alard, De Beriot, David, Leonard, Rode, and others.

Sonatas by Corelli, Vivaldi, Pugnani, Tartini, and others.





SCHOOL, OF COMMERCE—SECTIONAL VIEW



For study in ensemble playing, Sonatas selected from Beethoven, Brahms, Grieg, Haydn, Mendelssohn and Schumann; study in orchestral playing.

#### 4. GRADUATING GRADE.

Bach—Solo Sonatas.

Campagnoli—7 Divertissements.

Paganini—Caprices.

Concertos and Concert pieces by Beethoven, Bruch, David, Dvorak, Ernst, Godard, Joachim, Lipinski, Mendelssohn, Paganini, Spohr, Vieuxtemps, Wieniawski, etc.

More advanced study of ensemble and drawing room music.

#### b) THEORY.

Pre-requisite: Sufficient knowledge of Piano to carry on successfully the theoretical studies that follow.

Harmony—Richter. Two years.

Counterpoint—Clark. One year.

Orchestration—Prout. One year.

History of Music with Biography of Composers—Mathews. Two years.

Psychology—Bartholomew. One year.

#### c) LITERARY WORK.

See Literary requirements under previous course.

### COURSE III.

#### MASTER OF MUSIC COURSE.

The course for this degree is as follows:

Higher Theory of Music.

Double Counterpoint, Advanced Course.

Composition, Musical Form, Fugue written in four to six voices.

Orchestration: Arranging for grand orchestra a selected musical composition; transcribing from the full orchestral score, arranging music for military band.

In addition to this a candidate for the above degree must compose a choral work as a Cantata or smaller Oratorio, the same to be arranged for solo, chorus, and orchestra; take entire charge of practices with the chorus and orchestra as well as conduct the same at the rendering of said composition before the public.

## COURSE IV.

## ORGANIST COURSE.

## a) PIANO.

Required for entrance to this course: Sufficient advancement to take up the work in the First Grade of the Piano course.

## FIRST GRADE.

Diabelli—Sonatinas.

Duvernoy—Op. 176.

Gurlitt—Op. 117.

Johnson—Touch Formation.

Kohler—Op. 50.

Loeschhorn—Op. 65, Books I. and II.

Smith, W. G.—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.

## SECOND GRADE.

Clementi—Sonatinas.

Heller—Op. 65, Op. 46.

Johnson—Touch Formation (continued).

Kuhlau—Sonatinas, Vol. I.

Lemoine—Op. 37, Books I. and II.

Lecoupey—Op. 26.

Loeschhorn—Op. 65, Book III.; Op. 66, Book I.

Miscellaneous—Modern Sonata Album.

Selected pieces to be memorized.

## b) PIPE ORGAN.

Steggall—Progressive Exercises for the Manuals and Pedals.

Rinck—Organ School, Books I-VI.

Volkmar—Pedal Studies in Phrasing.

DuBois—Ten Compositions.

Brosig—Preludes and Fugues.

Mendelssohn—Sonatas.

Bach—Preludes and Fugues.

Swedish and English Lutheran Church Service, or any other Church Service.

Correct rendering of the Chorals and Hymns (Hemlandssånger, etc.).

Transposition of Chorals, Hymns, and Church Service.

Church Preludes and Modulations.

Knowledge of the old Church Modes of the old Chorals.

Preludes, Fugues, and Concert Selections by Berens, Buck, Best, Guilmant, Heintze, Handel, Lemmens, Merkel, Töpfer, and Widor.

Study of the Structure of the Organ, also the care and repairing of the same.

*c)* THEORY.

Harmony—Richter. Two years.

Counterpoint—Clark. One year.

Orchestration (Rudiments)—Prout. One year.

History of Music with Biography of Composers—Mathews. Two years.

Sight singing.

Art of conducting.

*d)* LITERARY.

The literary requirements for this course are the same as for the Graduate's course.

The above music course combined with the studies of Swedish, Pedagogics, History and Christianity as outlined in the course for the School of Pedagogy will entitle the student to an additional certificate as parochial school teacher.

## COURSE V.

### TEACHER'S COURSE.

*a)* PIANO.

#### FIRST GRADE.

Diabelli—Sonatinas.

Duvernoy—Op. 176.

Gurlitt—Op. 117.

Johnson—Touch Formation.

Kohler—Op. 50.

Loeschhorn—Op. 65, Books I. and II.

Smith, W. G.—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.

#### SECOND GRADE.

Clementi—Sonatinas.

Heller—Op. 65; Op. 46.

Johnson—Touch Formation (continued).

Kuhlau—Sonatinas, Vol. I.

Lemoine—Op. 37, Books I. and II.

Lecoupey—Op. 26.

Loeschhorn—Op. 65, Book III., Op. 66, Book I.

Miscellaneous—Modern Sonata Album.

Selected pieces to be memorized.

## THIRD GRADE.

Berens—Op. 61.  
 Bertini—Op. 29.  
 Czerny—School of Velocity, Op. 299, Books I. and II.  
 Czerny—Op. 636; Op. 740.  
 Haydn—Sonatas (Ten Celebrated).  
 Heller—Op. 47.  
 Heller—Art of Phrasing.  
 Johnson—Touch Formation (continued).  
 Loeschhorn—Op. 66, Books II. and III.  
 Mozart—Easier Sonatas.  
 Classical and Popular Selections to be memorized.

## FOURTH GRADE.

Bach—Preludes and Fugues (selected).  
 Beethoven—Easier Sonatas.  
 Czerny—Etudes, Op. 740, Books I. and II.  
 Czerny—School of Velocity.  
 Haberbier—Poesies, Op. 53.  
 Heller—Etudes, Op. 16 and 90.  
 Loeschhorn—Grand Octave Studies.  
 Mozart—More Difficult Sonatas.  
 Tausig—Technical Studies.  
 Concerted pieces by Chopin, Grieg, Hummel, Liszt, Mendelssohn, Rubinstein, Scharwenka, Schubert, and others to be memorized.

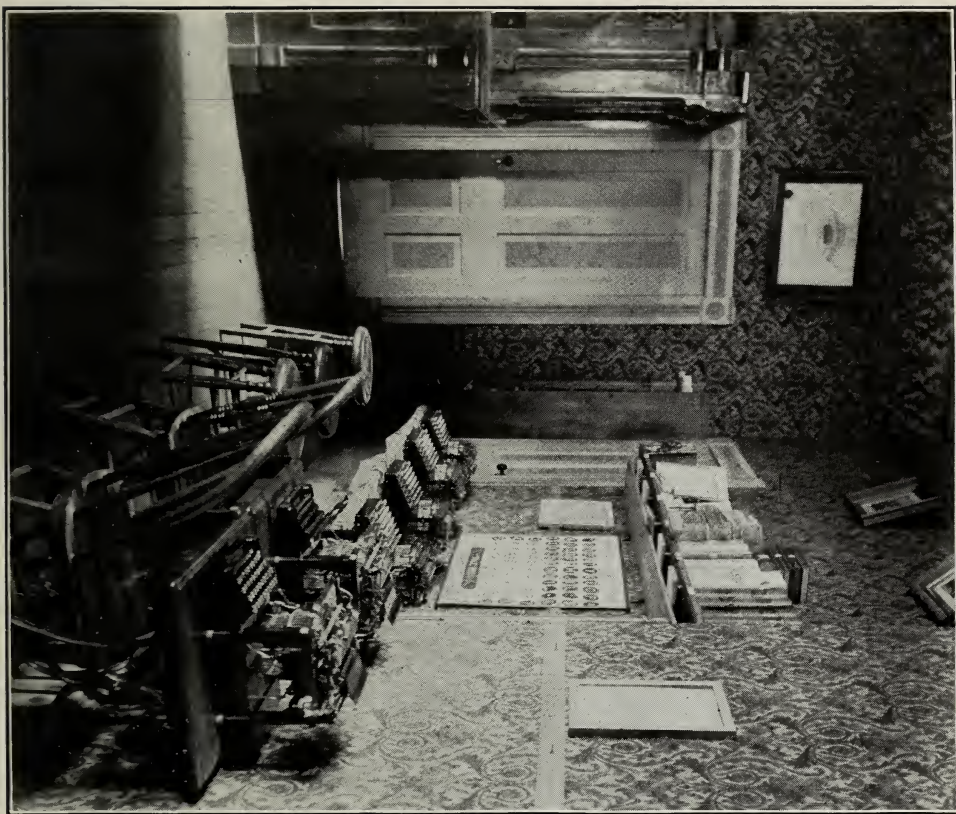
## FIFTH GRADE.

Bach—Forty-nine Preludes and Fugues, Book II.  
 Beethoven—Sonatas.  
 Cramer—Etudes (Selected).  
 Clementi—Gradus ad Parnassum.  
 Moscheles—Etudes, Op. 70.  
 Concertos and Concert Selections by Bendel, Chopin, Gade, Grieg, Liszt, Reinecke, Schubert, and others to be memorized.

## b) THEORY.

Harmony—Richter.  
 Twice a week in the second and third grades.  
 Modern History of Music with Biography of Composers—Mathews.  
 Once a Week in the third and fourth grades.  
 Relation of Psychology to Music—Bartholomew.  
 Once a week in the fifth grade.







## COURSE VI.

## ELEMENTARY COURSE.

This course includes instruction on the Piano, Violin, Reed Organ, Clarinet, Cornet, Mandolin, and Voice. The studies in this course can be carried as far as desired. Grade testimonials will be given on the work done.

## PIANO.

One or more of the grades laid down in the Graduate's course for Piano may be taken.

## VIOLIN.

Either the Elementary, or the Intermediate course, or both, as outlined in the Graduate's course for Violin.

## REED ORGAN.

Landon's, Getz, or Merz Methods; Classics from Beethoven, Elliot, Handel, Haydn, Mozart, Schumann, Weber, and others; Church Service, Chorals and Hymns (Hemlandssänger, etc.).

## CLARINET.

Klose's Complete Method.

## CORNET.

Arban's Complete Method.

## MANDOLIN.

## VOICE.

Masset, Vocal Exercises; Marchesi, Vocalises, Op. 21; Garcia, Daily Exercises; Panofka, Op. 88; Concone, Studies; Vaccaj, Practical Method; Zollner, Op. 50. The instruction is based upon the Italian method.

## Examinations, Certificates, and Degrees.

Grades are based upon term standing and examinations. The final examinations in the Graduate's Course are held in the presence of the President, Director of Music, and the Musical Faculty who shall pass upon the qualifications of various candidates.

Those who have finished the prescribed Graduate's Course on the Piano, or Violin, together with the course of Theoretical and Literary studies, will receive the degree of Bachelor of Music.

Those who have finished the Master's Course will receive the degree of Master of Music.

Those who have completed the Organist Course on the Piano,

Pipe Organ, together with Theory and Literary work, will receive an Organist Certificate.

Those who have finished the Teacher's Course in Music will receive a Teacher's Certificate.

## General Information.

Recitals and concerts are from time to time given. Several musical organizations, both vocal and instrumental, are maintained by the students.

A term of lessons in the School of Music must be finished in 15-18 school-weeks with two lessons a week, or in 30-36 school-weeks with one lesson a week, as the student may decide at the beginning of the music term. The following reasons only will be accepted for allowing longer time for the lessons: Sickness, absence with leave from the institution, sickness or absence of the teacher. Fewer lessons than half a term will be charged at the rate established per lesson for the different grades.

Lessons lost in consequence of the pupil's absence will not be made good by the department, except as stated above.

With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academic or College departments; with two lessons a week he is entitled to three subjects. Over and above this a tuition of seventy-five cents a month is charged for every additional subject in the above named departments.

Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules relating to the deportment, etc., found elsewhere. The College library is open to music students on payment of the library fee.

Students of the fifth grade in Piano will be required to teach from two to three hours per week under the direction of the instructor in charge in order to become acquainted with the most approved methods of teaching music.

The School of Music has established a separate library of music and works on music, which is accessible to the students under the direction of the librarian.

## Expenses.

### SCHOOL OF MUSIC.

#### PIPE ORGAN, PIANO, VIOLIN, AND OTHER INSTRUMENTS.

##### FIRST AND SECOND GRADES.

(Including Reed Organ).

	FULL TERM.	HALF TERM.
Individual Instruction, Fall term, 30 lessons.....	\$17.50	\$10.00
Spring term, 36 lessons.....	21.00	12.00
In classes of two, two-thirds price for each.		

## THIRD GRADE.

(Including Pipe Organ, first year).

	FULL TERM.	HALF TERM.
Individual Instruction, Fall term, 30 lessons .....	\$20.00	\$11.00
Spring term, 36 lessons .....	24.00	13.00
In classes of two, two-thirds price for each.		

## FOURTH GRADE.

(Including Pipe Organ, second and following years).

Individual Instruction, Fall term, 30 lessons .....	\$22.50	\$13.00
Spring term, 36 lessons .....	27.00	15.00
In classes of two, two-thirds price for each.		

## FIFTH GRADE.

Individual Instruction, Fall term, 30 lessons .....	\$25.00	\$14.00
Spring term, 36 lessons .....	30.00	17.00
In classes of two, two-thirds price for each.		

## THEORY, VOICE, PIANO TUNING.

Individual Instruction, per term of 30 lessons .....	\$20.00
Individual Instruction, per lesson .....	.80
In classes of two, per lesson .....	.60
In classes of three, per lesson .....	.50
In classes of four or more, per lesson .....	.40
In Course for Master of Music, per lesson .....	1.00
History of Music, and Chorus practice free.	

## RENT OF INSTRUMENT.

Pipe Organ, per month, with two or three hours' daily practice ..	\$2.00
Pipe Organ blowing, per hour .....	.10
Piano, per month, 2 to 5 hours' daily practice .....	1.50-3.75
Cabinet Organ, 2 to 5 hours' daily practice .....	1.00-2.00

## General Expenses.

Board, per week in families .....	\$2.25-3.00
Fuel and use of Furniture per month, in College buildings .....	1.60
Library Fee, per term .....	.50
Diploma .....	5.00

Tuition is payable in advance.

The expenses for a year at the College depend largely on the taste and habit of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.



## REGISTER OF STUDENTS.

## COLLEGE.

## SENIOR CLASS.

Bergquist, Ernest B.....	Winthrop	Peterson, Victor N.....	Cokato
Bergstrand, J. Ivar.....	St. James	Peterson, Gustaf A.....	Vasa
Carlbom, Frank B.....	Cokato	Quist, Ernest L.....	Atwater
Chilgren, Lillian A.....	Norseland	Swanson, Cephas.....	East Union
Peterson, Henry F.....	Chisago City		

## JUNIOR CLASS.

Bergström, Per E.....	Cannon Falls	Oslund, John E.....	Knapp
Bloom, Olof M. ....	St. Peter	Samuelson, Herman E....	Lafayette
Franzen, Axel H.....	St. Paul	Samuelson, August.....	Lafayette
Green, Axel M.....	Tacoma, Wash.	Sander, Irene S.....	St. Peter
Hegstrom, Albert.....	Svea	Sappenfield, And....	Newbury, Ind.
Magny, Clarence R....	Volga, Wis.	Thorene, Hugo.....	Stillwater
Nelson, Carl E.....	Godahl		

## SOPHOMORE CLASS.

Almen, Gustaf T.....	Balaton	Strauch, Susan I.....	St. Peter
Benson, Carl G.....	Viking	Thorson, N. Anthony ....	Winthrop
Carlson, Carl A.....	Sveadahl	Wahlstrom, Hilding T....	St. Peter
Erickson, Carl G.....	Hawley	Walters, Bengt E ....	Battle Lake
Johnson, Amandus.....	Andree	Wennermark, Herman ..	Minneapolis
Rogers, Ernest A.....	St. Peter	Youngdahl, Emil S.....	Red Wing

## FRESHMAN CLASS.

Abrahamson, Oscar E.....	Stewart	Levine, Theodore J.....	Cokato
Frodeen, Paul F.....	Cannon Falls	Lilyquist, Agnes E.....	Winthrop
Gunderson, Chas..	Eau Claire, Wis.	*Malmberg, Henry E....	Bernadotte
Hallen, Oscar W. ....	Stillwater	Naplin, Oscar A.....	Wylie
Hedberg, C. Harry.....	St. Peter	Sandahl, Oscar.....	Stillwater
Johnson, Oscar A. ....	Bernadotte	Sander, Clara M.....	St. Peter
Johnson, Emma C..	Bismarck, N. D.	Swanson, Edw....	Apple River, Wis.
Johnson, Hilda A..	Bismarck, N. D.	Swenson, C. August.....	Almelund
Johnson, Joseph ..	New Hope, S. D.	Uhler, Fred W.....	St. Peter
Knock, Gustaf.....	Gowrie, Ia.		

\*Deceased.

## ACADEMY AND SCHOOL OF PEDAGOGY.

## THIRD CLASS.

Anderson, Adolph ..	Langford, S. D.	Martin, Eben L.....	Sveadahl
Broberg, Martha T....	New London	Nordeen, Emil N.....	Scandia
Frodeen, Gerda E....	Cannon Falls	Olson, Theodore J.....	St. James
Johnson, Claes M.....	Cambridge	Quist, Henry W.....	Minneapolis
Johnson, Ferdinand...	Minneapolis	Samuelson, Carl W....	Svea City, Ia.
Johnson, Henry P.....	Wylie	Thulen, Carl A.....	St. James
Larson, Carl J.....	Wylie	Wallinder, Ernst T. P...	Rush Point
Lilyquist, Nellie V.....	Winthrop		





A STUDENT ROOM



## SECOND CLASS.

Anderson, Carl E.....	Kennedy	Linn, Mary A.....	Lindstrom
Almen, Bertha A.....	Balaton	Ranseen, Ethel I.....	St. James
Bengtson, Emil A.....	S. Stillwater	Sandell, Michael N.....	St. Peter
Broberg, Elmer P.....	New London	Sigurdson, Carl O.....	Minneota
Carlson, Geo. W.....	St. Peter	Simonson, Ernfried S.....	St. Peter
Estlund, Charles J.....	Kennedy	Sundberg, John E.....	Kennedy
Frodeen, Arthur B.....	Cannon Falls	Swanberg, Adolph L.....	Cokato
Johnson, Gustaf H.....	Winthrop	Wilfert, Louise.....	Cleveland
Johnson, Lillie A.....	St. Peter	Wright, Alice E.....	Traverse

## FIRST CLASS.

Anderson, Gertrude ...	Forest Lake	Lundborg, Joseph A.....	Gotha
Briggs, Benjamin A.....	Traverse	Nelson, John J. ....	Helgen, S. Dak.
Colberg, Ernest J.....	St. Peter	Nelson, Martin J....	Helgen, S. Dak.
Hammarberg, Albin G.....	Atwater	Nelson, Peter J. ....	Clinton
Hartman, Harry L.....	Afton	Olson, Carl J.....	Minneota
Hawkinson, Henry R....	Center City	Olson, Emil.....	Maynard
Hicks, Elmer L.....	Hickson, N. D.	Oleson, Richard W.....	Clarkfield
Holcomb, Joel T.....	Otisville	Peterson, Mary...	Grantsburg, Wis.
Holteen, Effie M.....	St. Peter	Randahl, Emanuel.....	Norseland
Johnson, Florence M....	St. Peter	Rollin, Carl A.....	Minneapolis
Johnson, Gerda...	White Rock, S. D.	Silfversten, Carl J..	Calumet, Mich.
Johnson, John E. ....	Lafayette	Soderquist, Arthur.....	Lafayette
Johnson, Oscar W.....	Odebolt, Ia.	Sorenson, John B.....	Atwater
Larson, Jennie J.....	St. Peter	Swenson, Joseph N.....	Otisco
Linnell, Wilhelmina S..	Center City	Turner, Arthur W.....	St. Peter

## SPECIAL CLASS.

Benson, Eugene A.....	Wyoming	Ringnell, Alma A....	Spring Lake
Burch, Roy A.....	St. Peter	Rudeen, Gust. W.....	Pennock
Englund, Elof.....	Cambridge	Saari, Jacob S.....	Sparta
Highberg, Hilma A....	New Sweden	Schabert, Julia G.....	St. Peter
Holmberg, Oscar.....	Center City	Sheehan, Paul.....	St. Peter
Johnson, August C.....	Pennock	Swanson, Swan H.....	Mahtowa
Johnson, Almeda...	Trade Lake, Wis.	Swenson, Charles E.....	St. Peter
Johnson, Hjalmar.....	Crookston	Underdahl, Lena.....	Frost
Matter, Theodore.....	Orient, S. D.	Vaughan, Lawrence....	Marysburg
Nelson, Gustaf A.....	Helgen, S. D.	Wideen, John E.....	Sveadahl
Olson, Amanda E.....	New Sweden	Zaar, Carl G.....	St. Peter

## SCHOOL OF COMMERCE.

## THIRD CLASS.

Abrahamson, Alvin G.....	Stewart	Lind, Gustaf A.....	Kerns
Anderson, John A.....	Kennedy	Lundquist, G. Adolph..	Kandiyohi
Bengtson, Carl.....	St. Peter	Lindell, Sidney E....	Cannon Falls
Chinberg, Harry.....	Lake City	Mellborg, Edwin E.....	Gotha
Davis, C. Roscoe.....	St. Peter	Malm, August L.....	Bernadotte
Elmquist, Axel.....	Stillwater	Nelson, Ernest W.....	Minneota
Eckstrom, Oscar.....	St. Peter	Pearson, F. Edwin.....	Winthrop
Frick, Enock A....	Beresford, S. D.	Peterson, Adler E.....	Cokato
French, Clinton E.....	St. Peter	Quist, Victor F.....	Otisco

Hedren, Harry E.....	Bernadotte	Strom, Francis O.....	Prosperity
Hanson, Evald M.....	Mattson	Schlekau, William F.....	St. Peter
Haesecke, William.....	St. Peter	Schnuberick, Theresa.....	St. Peter
Holteen, Homer B.....	St. Peter	Smedberg, B. Emil.....	Bernadotte
Johnson, Walter E.....	Norseland	Wingstrand, Linus.....	St. Peter
Johnson, Arthur L....	Cannon Falls	West, David C.....	Aitkin
Lucken, Henry M.....	St. Peter	Youngren, Nellie.....	St. Peter
Lundborg, Theo.....	Gotha		

## SECOND CLASS.

Annexstad, Albert.....	St. Peter	Malmberg, Emil A.....	Vasa
Anderson, Oscar H.....	Norseland	Nastrom, Andrew.....	Mora
Ahlstrom, C. Oscar.....	St. Peter	Nelson, Robert W.....	Pilot Grove
Boys, Edward.....	St. Peter	Olson, Menford E.....	New Sweden
Christenson, Carl.....	Duluth	Olson, Arthur L.....	Winthrop
Daehn, Henry.....	Janesville	Ogren, Geo. A.....	Centre City
Engdahl, Albert E.....	Shafer	Rowell, K. May.....	Longmont, Colo.
Enroth, Axel.....	Cloquet	Rosander, J. Emil.....	Centre City
French, B. W.....	St. Peter	Rystrom, Eddie.....	North Branch
Heft, Fritz R.....	Vasa	Sandberg, Herman F.....	Winthrop
Jacobson, Annette E.....	St. Peter	Samuelson, August.....	Svea City, Ia.
Johnson, Mahlon E.....	St. Peter	Swenson, Charley G.....	Kasota
Johnson, Edmund T.....	St. Peter	Stenquist, Carl M.....	Sioux Falls, S. D.
Johnson, O. Ferdinand..	Pennock	Torgerson, Edwin.....	Norseland
Larson, Charles H.....	St. Peter	Wilcox, Ray.....	St. Peter
Lindquist, Ellen J.....	Lafayette		

## FIRST CLASS.

Anderson, Per A.....	West Duluth	Nelson, Victor.....	North Branch
Anderson, Carl A.....	Hector	Osborn, David.....	St. Peter
Boo, Edward.....	Stillwater	Osborn, Michael.....	St. Peter
Carlson, Edward.....	Centre City	Olson, August.....	Lafayette
Carlson, Amandus A.....	Kasota	Palmer, Philip.....	Bernadotte
Erickson, Albert J.....	Belle Plaine	Peterson, Geo. R.....	Shafer
Erickson, Solomon.....	North Branch	Quist, Edmond.....	New Sweden
Frenn, Axel E.....	Red Wing	Quist, Arthur.....	New Sweden
Johnson, Fred W.....	St. Peter	Ringquist, C. Arvid.....	Svea City, Ia.
Johnson, Emil.....	St. Peter	Swenson, Almer W.....	Sedan
Kopp, William.....	St. Peter	Swenson, Perry A.....	St. Peter
Krans, A. Gustaf.....	Dassel	Sjoman, Carl E.....	Hawley
La Croix, David.....	St. Peter	Scott, John E.....	East Union
Leadholm, Bernard.....	Marine Mills	Sjostrand, C. Evald.....	Marine Mills
Malloy, Frank.....	Cleveland	Swenson, Martin G.....	Bernadotte
Miller, John.....	St. Peter	Thoreson, Oscar L.....	Armstrong
Nelson, Alfred C.....	Minneota	Wilson, Walter.....	St. Peter

## SPECIAL CLASS.

Adams, Edwin.....	St. Peter	Koelfgen, James H.....	St. Peter
Solomonson, Peter E....	Twin Valley		

## CLASS IN STENOGRAPHY.

Almen, Tora.....	Balaton	Martinson, Mary.....	St. Peter
Cronen, Mamie.....	St. Peter	Miller, Otto T.....	St. Peter

Danby, Jessie. .... St. Peter  
 Dolphin, Gussie ..... St. Peter  
 Erickson, Olga. .... St. Peter  
 Forslund, Hulda. .... Spring Vale  
 Hughes, Rosella. .... Rush River  
 Herman, Hjalmar. .... Edinburg, N. D.  
 Johnson, Ida C. .... White Rock, S. D.  
 Kramer, Emma. .... St. Peter  
 Ludcke, Lulu. .... St. Peter

Miesen, Elizabeth. .... St. Peter  
 Nordling, Joseph, Swede Home, Neb.  
 Olson, N. Herman. .... Balaton  
 Pearson, Nels B. .... Minneota  
 Quane, John. .... St. Peter  
 Turner, A. Elmer. .... St. Peter  
 Taylor, Dora. .... St. Peter  
 Walters, Birdie. .... St. Peter  
 Wingstrand, Linus. .... St. Peter

## CLASS IN TYPEWRITING.

Abrahamson, Alvin. .... Stewart  
 Almen, Tora. .... Balaton  
 Chinberg, Harry. .... Lake City  
 Cronen, Mamie. .... St. Peter  
 Danby, Jessie. .... St. Peter  
 Dolphin, Gussie. .... St. Peter  
 Erickson, Olga. .... St. Peter  
 Forslund, Hulda. .... Spring Vale  
 Hanson, Evald M. .... Mattson  
 Hughes, Rosella. .... Rush River  
 Herman, Hjalmar. .... Edinburg, N. D.  
 Johnson, Ida C. .... White Rock, S. D.  
 Johnson, John E. .... Lafayette  
 Jacobson, Annette E. .... St. Peter  
 Cramer, Emma. .... St. Peter  
 Ludcke, Lulu. .... St. Peter  
 Lind, Gustaf A. .... Kerns

Lindquist, Ellen J. .... Lafayette  
 Martinson, Mary. .... St. Peter  
 Miller, Otto F. .... St. Peter  
 Miesen, Elizabeth. .... St. Peter  
 Malmberg, Emil E. .... Vasa  
 Nordling, Joseph, Swede Home, Neb.  
 Olson, Herman N. .... Balaton  
 Pearson, Nels B. .... Minneota  
 Rowell, K. May. .... Longmont, Colo.  
 Quane, John. .... St. Peter  
 Strom, Francis O. .... Prosperity  
 Sandberg, Herman F. .... Winthrop  
 Smedberg, B. Emil. .... Bernadotte  
 Turner, A. Elmer. .... St. Peter  
 Taylor, Dora. .... St. Peter  
 Walters, Birdie. .... St. Peter

## SCHOOL OF MUSIC.

The numbers after the names indicate the courses taken. These are as follows: 1, Piano; 2, Pipe Organ; 3, Violin; 4, Reed Organ; 5, Mandolin; 6, Cornet; 7, Harmony; 8, Counterpoint; 9, Psychology; 10, History of Music; 11, Voice.

Ahlstrom, Esther C., 1. .... St. Peter  
 Alldrin, Clara A., 1, 7, 9, 11, Kensington  
 Alm, Hanna R., 1, 7. .... Dassel  
 Almen, Bertha A., 1. .... Balaton  
 Anderson, Emma J., 4. .... Day  
 Anderson, John A., 1. .... Kennedy  
 Anderson, P. Alfred, 11. W. Duluth  
 Anker, Algert, 1, 3, 7, Dalesberg, S.D.  
 Backelin, Betsey, 1. .... Holmes City  
 Berg, E. Constance, 1. .... Watertown  
 Berg, C. Emil, 1, 2, 7, 8, 9, 10. Eggleston  
 Bergquist, Laura, 1, 7, 8, 9, 10, Winthrop  
 Bergstrand, Cecilia, 1. .... St. James  
 Borneman, Christine, 1, 7, 10, St. Peter  
 Broberg, Elmer P., 1, 3, New London  
 Brooberg, Ethel S., 1, Groton, S. D.  
 Danby, Jennie, 1, 7. .... St. Peter  
 Djuerg, Adolph, 4. Sanborn, N. D.  
 Doty, Grace, 1, 7, 9. .... Courtland

Keene, Blanche V., 3. .... Mankato  
 Kohl, Amelia, 3. .... St. Peter  
 Lawson, Esther, 2. .... New London  
 Lindholm, Alfrida A., 1, 2, 7, 9, Kandiyohti  
 Lindquist, Ellen J., 11. .... Lafayette  
 Long, Sophie, 1. .... Athens  
 Magnuson, Anna L., 1, 7, 10, W. Sweden, Wis.  
 Magnuson, Selma E., 1, 2, St. Peter  
 Manstrom, Edla, 1. .... Slayton  
 Mellquist, Esther L., 1, 9, East Union  
 Miller, Clarence, 1, 2. .... Watertown  
 Miller, Emmelyne, 1, 7, 8, 9, 10, 11, Winthrop  
 Morgan, Elizabeth, 1, 7. .... Ottawa  
 Nelson, Esther C., 1. .... Norseland  
 Nelson, C. Lizzie, 1, 4. .... Ogema, Wis.  
 Nelson, Marie W., 1. .... Ryan  
 Nelson, Nellie E., 1, 2, 7, 9, 10, 11, Dayton, Ia.  
 Nelson, Victor, 1. .... North Branch  
 Nereson, Annie, 1, 11. .... Gaylord



Eckman, Selma, 1.....Cokato  
 Engdahl, Albert E., 4.....Shafer  
 Enroth, Axel, 5.....Cloquet  
 Erickson, Cassie T., 1,2,7,9, Brighton  
 Erickson, Eugenia A., 1....Dunnell  
 Erickson, Lillie H., 3, Osceola, Wis.  
 Erickson, Lydia, 1,2,7,9,11, Sp'g Lake, Wis.  
 Forbush, Kate L., 2....St. Peter  
 Fredrickson, Carl F., 1,2,7,8,9,10, Hector  
 Freeman, Nannie F., 1.....St. Peter  
 Goldsmith, Melville, 1,2,7,8,9,10, Cleveland  
 Green, Alice E., 1.....St. Peter  
 Gustafson, Ellen, 1....Bernadotte  
 Gustafson, Victoria, 1,2,11..Soudan  
 Hammarstrom, Hedvig, 1,4...Monticello  
 Hedberg, Axel E., 1, 2...Bernadotte  
 Hedberg, A. Hilda, 1,2,7,8,9,10, St. Peter  
 Heft, Fritz, 6.....Vasa  
 Hegstrom, Emil, 1, 3, 7, 9, 10...Svea  
 Herman, Hjalmar, 1,2, Edinburg, N. D.  
 Highberg, Hilma A., 4, New Sweden  
 Hughes, Jane Anne, 1, 7....Ottawa  
 Johnson, Arthur L., 3, Cannon Falls  
 Johnson, Emma C., 1,11, Bismarck, N. D.  
 Johnson, Hanna, 2.....Gotha  
 Johnson, Hilda A., 1,3,11, Bismarck, N. D.  
 Johnson, Ida C., 1,2,7..White Rock, S. D.  
 Johnson, Jennie, 1,7,9, Milbank, S. D.  
 Johnson, Lilly A., 1.....St. Peter  
 Johnson, Martin A., 1....Crookston  
 Johnson, Peter T., 1, 2,7, 10....Bru

Nordling, Joseph E., 3, .Swede Home, Neb.  
 Oslund, Robert B., 1,2,7,10,..Knapp  
 Paulson, Bertha A., 4.....Englund  
 Pearson, F. E., 3.....Winthrop  
 Peterson, Amy V., 1....Dunnell  
 Peterson, Edna A., 1,7,8,9,10, Cannon Falls  
 Peterson, Esther O., 1,9,10, Akron, Ia.  
 Peterson, George, 5....Centre City  
 Peterson, Hedvig L., 1,2,7,9, Moorhead  
 Peterson, Hilda M., 1, 11...Renville  
 Rinde, Ambrosia, 1, 7..Hoople, N. D.  
 Rudeen, Gustaf W., 3....Pennock  
 Rustan, Helmine, 1,7, Edinburg, N. D.  
 Sandell, Lydia M., 3....St. Peter  
 Shoberg, Axel A., 1,2,7, Chisago City  
 Smith, Josie, 1.....St. Peter  
 Solomonson, Peter E., 3, Twin Valley  
 Steele, Edith C. 1..E. Grand Forks  
 Strom, Francis O., 4....Prosperity  
 Sundberg, Gertrude L., 1,7,9, Hallock  
 Swanson, Alice M., 1,2,5,7,11, Winthrop  
 Swenson, Ellen A., 1,7,11...Farwell  
 Swenson, Emil J., 1,7,11, Bernadotte  
 Thorberg, Emil A., 1,2,8,9,..Midway  
 Tostenson, Emma 1....Norseland  
 Underdahl, Lena, 1.....Frost  
 Wahlstrom, F. Annette, 1,7, St. Peter  
 Wahlstrom, Ruth E., 1....St. Peter  
 Werner, E. Elvira, 1,2,7,11....Gotha  
 Wolf, Frank, 3.....Traverse

## SUMMARY OF STUDENTS.

	Gentlemen.	Ladies.	Total
College .....	46	7	53
Academy and School of Pedagogy.....	63	22	85
School of Commerce.....	112	12	124
School of Music.....	31	68	99
	252	109	361
Enrolled in more than one department.....	15	7	22
Total ....	237	102	339

## GRADUATES.

The first graduation in the College department took place in 1890; in the School of Commerce in 1889; in the School of Music in 1892. Since that time, the number of graduates in the three departments are as follows:

	Gentlemen.	Ladies.	Total.
College Department, degree A. B. and B. L... 117	117	8	125
School of Commerce, degree B. Accts. .... 163	163	31	194
School of Music, degree B. Mus. .... 10	10	32	42
Total.....	290	71	361



## ROLL OF ALUMNI.

### COLLEGE DEPARTMENT.

#### CLASS OF '90.

Alfred C. Carlson, A. M.....	Supt. of Schools...	Cannon Falls, Minn.
Solomon Eckman, LL. B.....	Attorney-at-Law,.....	Duluth, Minn.
John A. Holmes, LL. B.....	Attorney-at-Law.....	St. Paul, Minn.
Joseph A. Jackson, LL. B.....	Attorney-at-Law.....	St. Paul, Minn.
Lars P. Lundgren .....	Pastor.....	Hallock, Minn.
P. M. Magnusson, Ph. D. ....	Professor.....	St. Cloud, Minn.
Augustus Nelson, A. M.....	Pastor.....	Waukeegan, Ill.
John A. Youngquist, A. M.....	Professor. ....	St. Peter, Minn.

#### CLASS OF '91.

Carl P. Edblom .....	Pastor .....	Batavia, Ill.
Axel F. Lundquist .....	Pastor.....	Bristol, Conn.
Anders G. Olson .....	Pastor.....	Milnor, N. Dak.
Carl E. Seashore, Ph. D. ....	Professor.....	U. of Ia.

#### CLASS OF '92.

Alfred Bergin, A. M., B. D. ....	Pastor.....	Cambridge, Minn.
Andrew Kempe, M. Accts.....	Professor.....	New Orange, N. J.
Lars J. Larson .....	Merchant.....	Winthrop, Minn.
Peter A. Mattson, B. D.....	Pastor.....	Minneapolis, Minn.
John H. Nelson .....	Pastor.....	Bernadotte, Minn.
Peter Peterson .....	Pastor.....	Galesburg, Ill.
Emanuel O. Stone .....	Pastor.....	Minneapolis, Minn.
Isaiah Whitman, B. D .....	Pastor.....	Wallace, Ind.

#### CLASS OF '93.

Henry N. Benson, LL. B.....	Attorney-at-Law.....	St. Peter, Minn.
Henry S. Chilgren.....	Pastor.....	Englund, Minn.
John W. Eckman.....	Pastor.....	Lowell, Mass.
Nels J. W. Nelson .....	Pastor. ....	Moscow, Ida.
Eric J. Peterson .....	Pastor.....	Waltham, Mass.
Ernst J. C. Sward, M. D.....	Physician.....	Oakland, Nebr.
Anders Tofft.....	Journalist.....	Chicago, Ill.

#### CLASS OF '94.

Axel F. Almer.....	Pastor .....	Forest Lake, Minn.
Carl O. Chilgren, M. D. ....	Physician.....	Langford, S. Dak.
Antony E. Elmquist, A.M., L.M., Ph. D.	Pastor.....	Duluth, Minn.
Alex Sand .....	Pastor.....	Crookston, Minn.
Theodore Seashore .....	Pastor.....	Essex, Ia.
Charles Solomonson .....	Pastor.....	Langford, S. Dak.
Edward Sward.....	Student.....	Omaha, Nebr.
David L. Tilderquist .....	Student.....	U. of Minn.

#### CLASS OF '95.

Alfred E. Ahlstrom, M. D.....	Physician.....	Cokato, Minn.
Louis Anderson, A. M.....	Supt. of Schools.....	Lakefield, Minn.

Brandur J. Brandson, M. D. ....	Physician .....	Edinburg, N. Dak.
Adolph O. Eberhart .....	Attorney-at-Law .....	Mankato, Minn.
Frank A. Eckman, M. S., LL. B. ....	Attorney-at-Law .....	W. Superior, Wis.
Edward L. Erickson .....	Clerk, State Treas. ....	St. Paul, Minn.
Mrs. Grace Brownell (nee Gresham) .....		Farmington, Minn.
John G. Gustafson (Laurin) .....	Student .....	Upsala, Sweden.
Charles Johnson, LL. B. ....	Attorney-at Law .....	Willmar, Minn.
Thomas H. Johnson .....	Barrister-at-Law .....	Winnipeg, Man.
Runolfur Marteinson, B. D. ....	Pastor .....	Gimli, Man.
Hannah E. Nelson .....	Teacher .....	Waverly, Minn.
E. Marion S. Norelius .....	Journalist .....	Chicago, Ill.
Joseph A. Prim, M. D. ....	Physician .....	Comfrey, Minn.
Andrew A. Stomberg, M. S. ....	Professor .....	St. Peter, Minn.
Swan L. Wilson .....	Pastor .....	Olivia, Minn.

## CLASS OF '96.

Charles A. Blomberg, LL. B. ....	Student .....	U. of Minn.
Amanda Erickson .....	Teacher .....	St. Peter, Minn.
Carl O. Hertzman, M. D. ....	Physician .....	Lindstrom, Minn.
Anna A. Johnson .....	Teacher .....	Madison, Minn.
John A. Johnson .....	Pastor .....	Upsala, Minn.
K. Erland Lind, LL. B. ....	Attorney-at-Law .....	Minneapolis, Minn.
Martin A. Reier .....		
Gilbert Seashore .....	Student .....	U. of Minn.
Harvey W. Stark .....	Attorney-at-Law .....	Mac Intosh, Minn.
Nels W. Swenson .....	Pastor .....	Arlington, N. J.

## CLASS OF '97.

Edward E. Cling .....	Bank Clerk .....	Dayton, Ia.
Per E. Fredlund .....	Pastor .....	Tracy, Minn.
Frank E. Larson .....	Student .....	U. of Minn.
Frank O. Linder .....	Pastor .....	Ogema, Wis.
Gideon S. Ohslund .....	Student .....	Rock Island, Ill.
Caleb E. Shaleen .....	Pastor .....	Clarkfield, Minn.
John E. Shipp .....	Pastor .....	Idaho Falls, Ida.
Carl A. Swenson .....	Student .....	U. of Minn.
Brynolf Westerlund .....	Pastor .....	St. Paul, Minn.

## CLASS OF '98.

August N. Almer .....	Pastor .....	Bertrand, Neb.
Oscar A. Elmquist .....	Student .....	Rock Island, Ill.
Herman Kempe .....	Teacher .....	Parkland, Wash.
John P. Magnussen .....	Teacher .....	Brainerd, Minn.
Oscar F. Mallgren .....	Clerk .....	Duluth, Minn.
Magnus Martinson .....	Teacher .....	Little Falls, Minn.
Edwin A. Peterson .....	Student .....	Rock Island, Ill.
Rhoda E. Peterson .....	Teacher .....	St. Peter, Minn.

## CLASS OF '99.

Emil O. Chelgren ..	Teacher .....	Kennedy, Minn.
Andrew N. Eckstrom .....	Supt. of Schools .....	Hinkley, Minn.
Albert W. Elmgren .....	Dep. State Weighmaster .....	Superior, Wis.
John H. Ford .....	Student .....	Rock Island, Ill.

Carl P. Friberg .....	Student.....	Hamline Univ.
Victor E. Holmstedt.....	Student.....	U. of Minn.
Herman S. Johnson.....	Teacher.....	W. Superior, Wis.
Anders J. Kallberg.....	Student.....	Rock Island, Ill.
Carl Kraft.....	Journalist.....	St. Paul, Minn.
Carl A. Lund .....	Student .....	Rock Island, Ill.
A. Theodore Lundholm.....	Student.....	Rock Island, Ill.
Gustaf H. Mattson.....	County Supt.....	Roseau, Minn.
August A. Nelson.....	Student.....	Rock Island, Ill.
Jacob E. Nyquist.....	Student.....	U. of Minn.
John H. Peterson .....	Prin. of Schools.....	Lafayette, Minn.
Olaus L. Peterson.....	Student .....	U. of Minn.
Hurby L. Quist.....	Journalist.....	Cambridge, Minn.
Nels J. Sandberg.....	County Supt.....	St. Peter, Minn.
Daniel T. Sandell, B. Mus.....	Teacher.....	Wahoo, Nebr.
Alfred P. Stolberg.....	Student.....	U. of Minn.
Olof E. Swan .....	Student.....	Upsala, Sweden.
Albert Thompson.....	Student.....	U. of Minn.

CLASS OF '00.

Joseph T. Ahlstrom.....	Student.....	U. of Minn.
Chas. R. Lundberg.....	Teacher.....	Cambridge, Minn.
Elsie H. Nelson .....	Nurse.....	Minneapolis, Minn.
A. Newman.....	Supt. of Schools.....	Grove City, Minn.
And. Noren.....	Student.....	Rock Island, Ill.
A. T. Seashore.....	Student.....	Mt. Airy, Pa.

CLASS OF '01.

Johannes N. Almquist.....	Teacher.....	Hoffman, Minn.
Emil Anderson.....	Student.....	U. of Minn.
Titus Anderson.....	Student.....	Rock Island, Ill.
Frederick P. Bergman.....	Farmer.....	Gardar, N. Dak.
John S. Bjornson.....	Teacher.....	Mountain, N. Dak.
Ernest C. Blomquist.....	Student.....	Rock Island, Ill.
Bernhard A. Bonstrom.....	Bank Clerk.....	Buffalo, Minn.
Eric A. Dime .....	Teacher .....	Fernando, Minn.
Maude C. Halvorson.....	Teacher.....	Walnut Grove, Minn.
Gummie Holmquist.....	Prin. of Schools.....	New London, Minn.
Warren L. Ives.....	Student.....	Princeton, N. J.
Martin A. Johnson.....	Student.....	U. of Minn.
Charles E. Lantz.....	Student .....	U. of Minn.
Edward A. Lindgren.....	Prin. of Schools.....	Mattson, Minn.
Gustaf A. Lundquist.....	Teacher.....	St. Peter, Minn.
Edna P. Murphy.....	Teacher.....	Winthrop, Minn.
John E. Palmer.....	Teacher.....	E. Grand Forks, Minn.
Marie C. Peterson .....	Teacher.....	Sacred Heart, Minn.
Franklin Thordarson.....	Prin. of Schools.....	Nicollet, Minn.

SCHOOL OF COMMERCE.

CLASS OF '89.

John P. Ander .....	Minneapolis, Minn.
Andrew W. Andreen.....	Cambridge, Minn.

Mrs. Grace Challman (nee McMillan)	Detroit, Minn.
John Buschers	New Ulm, Minn.
Mrs. Minnie B. Block (nee Davis)	St. Peter, Minn.
Edward G. Dahl	Merchant. Minneapolis, Minn.
Ada Fletcher	Mankato, Minn.
J. L. Hallstrom	Professor. Minneapolis, Minn.
Emil J. Peterson	Mankato, Minn.

## CLASS OF '90.

C. G. Anderson	Scandia, Minn.
William E. Heidel	Traveling Auditor. St. Peter, Minn.
John A. Larson	Bank Cashier. Winthrop, Minn.
Ben Lind	Ada, Minn.
George P. Linstrom	Merchant. Lange, Minn.
James E. Melin	Register of Deeds. Center City, Minn.
Swan Edward Peterson, Ph. G.	Druggist. Atwater, Minn.
Charles E. Tegner	Merchant. St. Peter, Minn.

## CLASS OF '91.

Adrian O. Anderson	Insurer and Collector. Marcus, Ia.
John A. Cling	Farmer. Dayton, Ia.
C. J. Elmquist	Post Office Clerk. Minneapolis, Minn.
Carl O. Green	Merchant. White Rock, S. Dak.
Oliver Hanson	Norseland, Minn.
Thos. E. Hogan	St. Peter, Minn.
Carl G. Johnson	Norseland, Minn.
Charles E. Johnson	St. Peter, Minn.
W. W. Jones	St. Peter, Minn.
John C. Karstad	Farmer. Brighton, Minn.
Andrew Nelson	City Marshal. St. Peter, Minn.
Edward Nelson	Nicollet, Minn.
Mrs. Amy M. Conwith (nee Pettis)	St. Peter, Minn.
Thomas Torreson	Hammond, Wis.

## CLASS OF '92.

Edward Anderson	Merchant. Nicollet, Minn.
H. A. Burke	Merchant. Norseland, Minn.
Charles A. Edblom	Book-keeper. Minneapolis, Minn.
O. A. Felt, LL. B.	Attorney-at-Law. Evansville, Minn.
Oscar Kempe	Clerk. Revere, Minn.
Joseph M. Oshlund, M. Accts.	Professor. Wahoo, Nebr.
R. N. Oshlund	Clerk. Two Harbors, Minn.
A. T. Seashore, A. B.	Student. Mt. Airy, Pa.
Pierce Wolfe	Moorhead, Minn.
Frank Yost	St. Paul, Minn.

## CLASS OF '93.

Connie Arnquist	Merchant. New Richmond, Wis.
Edward B. Adamson	Asst. P. M. Wells, Minn.
Andrew V. High	Merchant. Butterfield, Minn.
E. T. Johnson	St. Peter, Minn.
Anna B. E. Olson	Book-keeper. St. Peter, Minn.
Magny Wiberg	Minneapolis, Minn.

## CLASS OF '94.

Augustine Colin.....	Dep. Auditor...	Le Sueur Center, Minn.
Henry E. Coffin.....	Merchant.....	Minneapolis, Minn.
Mrs. Minnie A. Coffin (née Oren).....		Minneapolis, Minn.
G. J. Essler.....	Moulder.....	Owatonna, Minn.
Theo. L. Johnson.....	Merchant.....	Belle Plaine, Minn.
W. R. Kleven.....		Mt. Vernon, S. D.
O. E. Magnuson.....	Merchant.....	Grandy, Minn.
J. H. Morton.....		
J. E. Oren.....	Clerk.....	Camden Place, Minn.
Inez Peterson.....	Teacher.....	New Sweden, Minn.
H. E. Williams.....	Electric Lineman.....	St. Peter, Minn.

## CLASS OF '95.

Alfred Bagge.....	Book keeper.....	St. Paul, Minn.
C. A. Burkland.....	Merchant.....	Otisco, Minn.
J. A. Carlson.....	Merchant.....	Minneapolis, Minn.
Thomas D. Daley.....	Teacher.....	Marysburg, Minn.
Edna Dunham.....	Clerk.....	Minneapolis, Minn.
F. E. Danielson.....		Morris, Minn.
John P. Holteen.....	Farmer.....	St. Peter, Minn.
Georgia Lester.....		Buffalo, N. Y.
Aaron Lundblad.....		Parkers Prairie, Minn.
Adolph Peterson.....		St. Paul, Minn.
Cora Peterson.....	Dressmaking.....	St. Peter, Minn.

## CLASS OF '96.

Chas. M. Annexstad.....	Traveling Agent.....	St. Peter, Minn.
J. V. Anderson.....		St. James, Minn.
Alma F. Carlson.....	Clerk.....	Ortonville, Minn.
Harry F. Davis.....	Mgr. Farmers' Elevator Co.,	St. Peter, Minn.
Cordelia Rogers (née Davis).....		St. Peter, Minn.
Olga L. Erickson.....	Student.....	St. Peter, Minn.
Rudolph E. Fritche.....	Merchant.....	New Ulm, Minn.
Summer B. Glader.....	Farmer.....	Atwater, Minn.
Jos. Huelskamp.....	Merchant.....	Lafayette, Minn.
Frank L. Johnson.....	Farmer.....	Bernadotte, Minn.
Henry C. Lilyquist.....	Post Office Clerk.....	Winthrop, Minn.
Thomas C. Murphy.....	Merchant.....	Watertown, S. D.
E. W. Malmberg.....	Farmer.....	Bernadotte, Minn.
Mrs. Inez E. Olson (née Olson).....		St. Paul, Minn.
Lydia C. Stolberg.....	Stenographer.....	St. Paul, Minn.
H. W. Sjostrom.....	Clerk.....	California.
A. Elmer Turner, M. Accts.....	Student.....	Lincoln, Neb.

## CLASS OF '97.

Cecelia Ekeloff.....		St. Peter, Minn.
Anton Hommerberg.....	Farmer.....	Balaton, Minn.
F. O. Nelson.....	Traveling Salesman.....	Minneapolis, Minn.
Carl O. Nyberg.....	Farmer.....	St. Peter, Minn.
August E. Ott.....		Nicollet, Minn.
A. E. Peterson.....	Barber.....	Red Wing, Minn.
Chas. Revier.....		St. Peter, Minn.



Henry Schroeder.....	Bird Island, Minn.
Edward Webster.....	Farmer..... Norseland, Minn.

## CLASS OF '98.

Swante W. Anderson.....	Asst. Cashier.....	Hector, Minn.
Dorothea L. Bretag .....	.....	Deceased.
Carl Carlson.....	.....	Harris, Minn.
Charles E. Callanan.....	Stenographer .....	St. Paul, Minn.
Philip L. Johnson.....	Engineer.....	St. Peter, Minn.
Edwin S. Johnson.....	.....	St. Peter, Minn.
John O. Jones.....	Stenographer.....	St. Paul, Minn.
Andrew Good.....	Teacher .....	Cokato, Minn.
William J. Leaf.....	Book-keeper.....	Godahl, Minn.
Dan. A. Murphy.....	Merchant.....	Watertown, S. D.
August Nordstrom.....	Contractor and Builder..	North Branch, Minn.
Oscar M. Smith.....	.....	Forest Lake, Minn.
George Stromlund.....	Clerk.....	Nelson, Minn.
Albert O. Hedberg.....	Farmer.....	Atwater, Minn.

## CLASS OF '99.

Mrs. Anna C. Allen.....	.....	Hector, Minn.
Albert Anderson.....	.....	Afton, Minn.
L. Victoria Almen.....	Stenographer.....	Willmar, Minn.
John H. Blume.....	Merchant.....	Worthington, Minn.
George A. Briggs.....	Farmer.....	Traverse, Minn.
Wilbur E. Doty.....	Land Agent.....	Courtland, Minn.
Evelina V. Eckland .....	Clerk.....	Carlton, Minn.
George W. Erickson.....	Farmer.....	Osceola, Wis.
Peter J. Gallagher.....	Book-keeper.....	St. Paul, Minn.
Emma Gullord.....	Stenographer.....	Minneapolis, Minn.
Lily T. Haesecke.....	Stenographer.....	Minneapolis, Minn.
Peter J. Holmberg.....	Book-keeper.....	Shafer, Minn.
Elizabeth V. Hughes.....	Stenographer.....	Minneapolis, Minn.
Henning Ivarson.....	Book-keeper.....	Carlton, Minn.
Alfred Johnson.....	Merchant.....	Belle Plaine, Minn.
Selma L. Johnson .....	.....	St. Peter, Minn.
G. Arthur Johnson.....	Teacher.....	Cannon Falls, Minn.
Edwin W. Ladd.....	Stenographer.....	St. Paul, Minn.
Laura C. Linstrom .....	.....	Oshawa, Minn.
John Mattson.....	Teacher.....	Bernadotte, Minn.
Garfield Meyer.....	Book-keeper.....	Great N. Ry., Minneapolis, Minn.
John Monaghan .....	Clerk, Great N. Ry.....	St. Paul, Minn.
Axel Nelson .....	Merchant.....	New Richland, Minn.
N. Anton Pearson.....	Bank Cashier .....	St. James, Minn.
Joseph W. Peterson.....	Book-keeper.....	Moorhead, Minn.
Anna L. Strauch.....	Clerk.....	Tyler, Minn.
Charles W. Strauch .....	Stenographer .....	Minneapolis, Minn.
Carl Swenson.....	Clerk.....	Minneapolis, Minn.

## CLASS OF '00.

George C. Berglund.....	Book-keeper .....	Minneapolis, Minn.
Edwin A. Carlson .....	Book-keeper and Stenographer,	Stockholm, Wis.
George Wm. Carlson .....	Student.....	St. Peter, Minn.
Fredrick G. Carlstrom .....	Book-keeper.....	Minneapolis, Minn.



Jennie M. Cedergren	Cashier	North Branch, Minn.
Samuel E. Dime	Teacher	Des Moines, Ia.
F. A. Elmquist		Duluth, Minn.
Edward A. Faust	Clerk	Zumbrota, Minn.
Edwin L. Gunberg	Bank Cashier	Sisseton, S. D.
Edward A. Gustafson	Merchant	Revere, Minn.
Alfred C. Holmquist	Teacher	Fergus Falls, Minn.
John Jepson	Bank Cashier	Montevideo, Minn.
Charles W. Johnson	Merchant	Thief River Falls, Minn.
Harry W. Larsen	Clerk	Minneapolis, Minn.
John M. Lindquist	Farmer	Granite Falls, Minn.
Josie Lucken	Book-keeper	St. Peter, Minn.
Edwin Lundsten	Teacher	Granite Lake, Minn.
Pelfer R. Mork	Book-keeper	Minneapolis, Minn.
Joseph Olson	Merchant	Kingston, Minn.
N. Alfred Olson	Farmer	Scandia, Minn.
Charles L. Persons	Stenographer	Sioux Falls, S. D.
Emil F. Swanson	Book-keeper	Stillwater, Minn.
Frank A. Swanson	Teacher	Red Wing, Minn.

## CLASS OF '01.

C. F. Anderson	Clerk	Ulen, Minn.
J. Alex Becklund	Farmer	Bernadotte, Minn.
Eddie Bengtson	Commercial Traveler	Providence, Minn.
Elmer S. Burggren	Farmer	Cannon Falls, Minn.
Theo. F. Bergquist	Book-keeper	Lafayette, Minn.
Hilma Carlson	Bookkpr and Stenographer	Lake Park, Minn.
Bjorn C. Christianson	Teacher	St. Peter, Minn.
Anna M. Christofferson	Book-keeper	St. Peter, Minn.
Caroline Christofferson	Book-keeper	St. Peter, Minn.
Edith H. Edholm	Book-keeper	Stillwater, Minn.
C. Harry Hedberg	Student	St. Peter, Minn.
Alfred W. Hedren	Farmer	Bernadotte, Minn.
August U. Johnson	Farmer	Bernadotte, Minn.
Henry A. Johnson	Clerk	Center City, Minn.
C. E. Kingstedt	Book-keeper	Waverly, Minn.
John A. Leaf	Student	Minneapolis, Minn.
Geo. D. Lilligren	Book-keeper	St. Paul, Minn.
Joseph T. Lundquist	Book-keeper	Willmar, Minn.
Edw. E. Nelson	Office Clerk	St. Peter, Minn.
Frank A. Olson	Clerk	Revere, Minn.
N. Herman Olson	Merchant	Balaton, Minn.
Otto W. Olson	Book-keeper	Norseland, Minn.
John W. Quane	Book-keeper and Stenographer	St. Peter, Minn.
Oscar Rask	Clerk	Minneapolis, Minn.
E. E. Sommer	Farmer	Winthrop, Minn.
Max T. W. Steinke		State of Washington.
Theo. J. Stolberg	Book-keeper	Harris, Minn.
Luther T. Strommer	Clerk	Montevideo, Minn.
Carl O. Sundquist	Clerk	St. Paul, Minn.
E. A. Swensk	Student	St. Peter, Minn.
Emil F. Swanson	Farmer	Eggleson, Minn.
Alfred T. Videen	Book-keeper and Stenographer	Osceola, Wis.
Charlie J. Wettergren	Clerk	St. Peter, Minn.
Thomas Wright	Farmer	Traverse, Minn.

## SCHOOL OF MUSIC.

## CLASS OF '92.

Mrs. Helen Anderson (née Peterson)..... Norseland, Minn.

## CLASS OF '95.

J. Victor Bergquist..... Student..... Germany  
 Mrs. Maude Cheadle (née Goldsmith)..... Cleveland, Minn.  
 Selma C. Gibson..... Teacher of Piano and Voice.. Red Wing, Minn.  
 Hanna J. Mork..... Music Teacher..... St. Peter, Minn.  
 Mrs. Ella J. Pehrson (née Peterson)..... St. Paul, Minn.

## CLASS OF '96.

Adolph F. Lundholm..... Organist and Music Teacher . . Duluth, Minn.  
 Peter R. Melin.. . . . . Organist and Teacher, Center City, Minn.  
 Clara M. Olson..... Music Teacher . . . . . Fergus Falls, Minn.  
 Sena M. Swenson . . . . . Student . . . . . Chicago, Ill.

## CLASS OF '97.

Mrs. Ella E. Beaudoux (née Ribble). . . . . Fargo, Minn.  
 Mrs. Hulda M. Shaleen (née Engdahl). . . . . Clarkfield, Minn.  
 Mabel S. Hanscome..... Deceased  
 Albert Hegstrom . . . . . Student . . . . . St. Peter, Minn.  
 Albin O. Peterson . . . . . Teacher..... St. Peter, Minn.  
 Mrs. Annette M. Aaker (née Peterson) . . . . . Moorhead, Minn.

## CLASS OF '98.

Mrs. Hannah J. Peterson (née Anderson)..... Watertown, Minn.  
 Esther Carlson . . . . . East Union, Minn.  
 Bertha E. Edholm . . . . . Stillwater, Minn.  
 Ida E. McCabe . . . . . Music Teacher . . . . . Winthrop, Minn.  
 Alma M. Webster . . . . . Music Teacher..... Fairfax, Minn.

## CLASS OF '99.

Ella C. Broberg..... Student..... Minneapolis, Minn.  
 Steingrimur K. Hall . . . . . Music Teacher..... Park River, N. D.  
 Axel P. Hals..... Stark, Minn.  
 Lula J. Ludeko..... Music Teacher..... St. Peter, Minn.  
 Anna L. Peterson..... Music Teacher..... St. Peter, Minn.  
 Kate F. Pettijohn..... Teacher..... Traverse, Minn.  
 Hanna K. Sandell . . . . . Music Teacher..... St. Peter, Minn.  
 Daniel T. Sandell, B. A. . . . . Teacher..... Wahoo, Neb.

## CLASS OF '00.

Anna C. Johnson . . . . . Music Teacher..... Center City, Minn.  
 Mollie Martinson . . . . . Music Teacher..... Moorhead, Minn.  
 Edith A. Quist . . . . . Music Teacher . . . . . St. Peter, Minn.  
 Ida A. Quist . . . . . Minneapolis, Minn.  
 Ida B. Ransom . . . . . St. Peter, Minn.

## CLASS OF '01.

Edna M. Coffin .....	Music Teacher .....	Minneapolis, Minn.
Irene L. Gault .....	Music Student .....	Chicago, Ill.
Eric V. Johnson .....	Organist and Music Teacher, Minneapolis, Minn.	
Gustaf Lundholm .....	Music Teacher .. . . .	Hartford, Conn.
Marian L. Stone .....	Music Teacher .....	Pine City, Minn.
Cordelia Street .....	Music Teacher. ....	Sauk Rapids, Minn.











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